Vm
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HAV
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ESER

Ex Bibliothecâ
quam 16000. Voll. conſtantem
huic Abbatiæ S. Genovefæ Pariſ.
Teſtamento legavit Car. Maurit.
Le Tellier Archiep. Remenſis.
Obiit. anno 1710.

VM
21

VM 21

u 54b.
542

MOTETS

A I. II. III. IV. ET V.

PARTIES,

AVEC SYMPHONIES

ET BASSE-CONTINUE.

Par Monsieur LORENZANI, *Maistre de Musique de la feuë Reyne.*

HAUTE-CONTRE.

40. Ex libris Sanctæ Genovefæ Parisiensis

A PARIS,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë Saint Jean de Beauvais, au Mont-Parnasse.

M. DC. LXXXXIII.

AVEC PRIVILEGE DU ROY.

AU ROY.

SIRE,

L'uſage de louer Dieu par les Chants eſt auſſi ancien que le monde, & quelque haut que l'on puiſſe remonter dans l'Hiſtoire des temps, on n'en trouve point l'origine : Le plus ſaint des Roys en faiſoit une de ſes plus ſerieuſes occupations, & compoſoit chaque jour des Cantiques de la meſme main dont il deſſinoit le plus magnifique des Temples. VOSTRE MAJESTE' *qui ſurpaſſe aujourd'huy tous les autres Souverains, & qui n'eſt pas moins recommendable par ſa pieté, que par ſes grandes actions, & par ſa puiſſance, n'a pas negligé ce ſaint exercice, & jamais Dieu ne fut loüé dans les Egliſes des Chreſtiens avec tant de dignité & d'harmonie que ſous ſon Regne glorieux. Tout ce que nous voyons de gens diſtinguez,*

dans la composition de la Musique d'Eglise sont obligez d'avoüer qu'ils luy sont redevables de ce succés, & de reconnoître qu'ils ont esté excitez par son zele, conduits par son bon goût, & soûtenus par ses biens-faits. Permettez, SIRE, que prevenu de toutes ces differentes obligations, je mette aux pieds de V. M. le petit tribut que je luy offre d'une partie de mes Motets, sur lesquels, je la conjure de vouloir jetter quelques-uns de ces regards favorables, qui seuls suffisent pour faire la recompense de la vertu. J'ay toûjours compté parmi les plus grands malheurs de ma vie, celuy de n'estre point né sujet de V. M. Mais si quelque chose m'en a consolé, ça esté de m'en sentir le zele, l'attachement, & la tendresse; Pardonnez, SIRE, la liberté de cette expression au genie affectueux de mon Pays, & souffrez qu'un Italien se laisse aller à ce que sa Langue naturelle luy inspire de plus propre pour exprimer les mouvemens de son cœur. Ma destinée est trop heureuse, si je la puis finir au service de V. M. Et que me pouvoient offrir tous les autres Princes de l'Europe, qui peût me dédommager de ce que j'aurois quitté dans vostre Cour? En quel autre lieu du monde aurois-je pû trouver un Maistre, plus puissant pour faire du bien, plus porté par son inclination à répandre des graces, & plus éclairé pour discerner ceux qui les meritent? Quelle que puisse estre ma fortune, elle me sera toûjours chere tant qu'elle dépandra de V. M. & je croiray avoir vécu heureux, quand je seray parvenu à mourir,

SIRE,

DE VOSTRE MAJESTE',

Le tres-humble & tres-obeïssant
serviteur, LORENZANI.

MOTETS
DE MONSIEUR LORENZANI.

à 2. DESSUS ET HAUTE-CONTRE.

Haute-Contre.

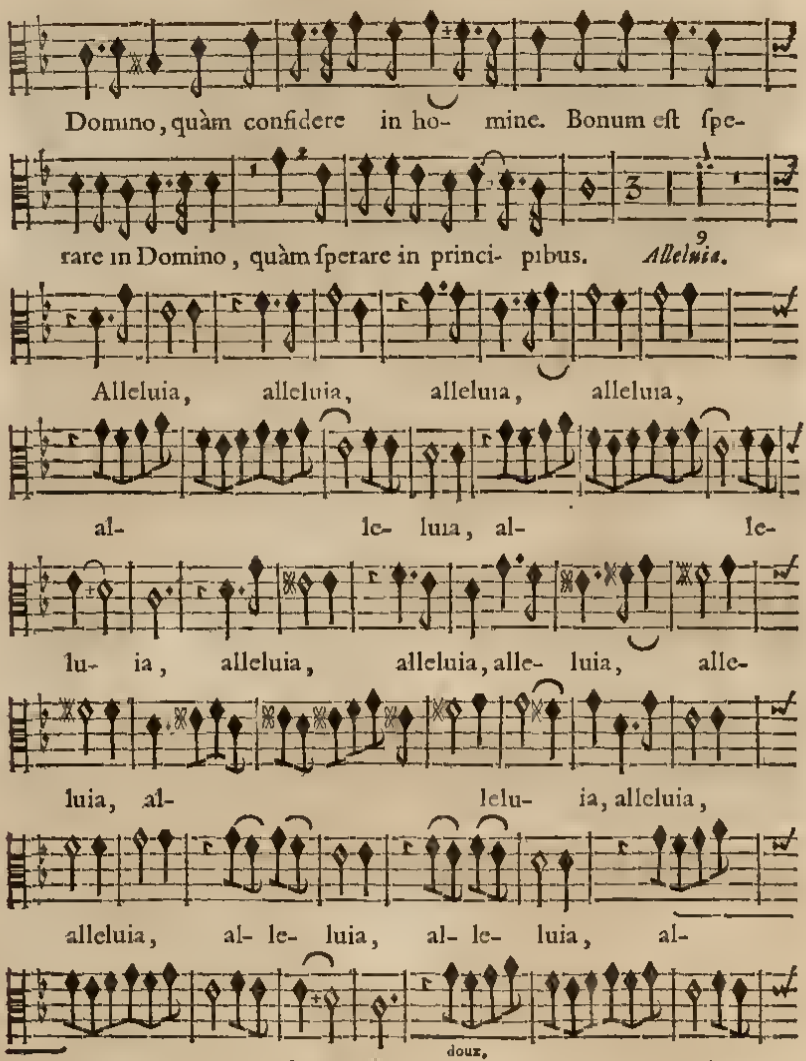
X. MOTET.

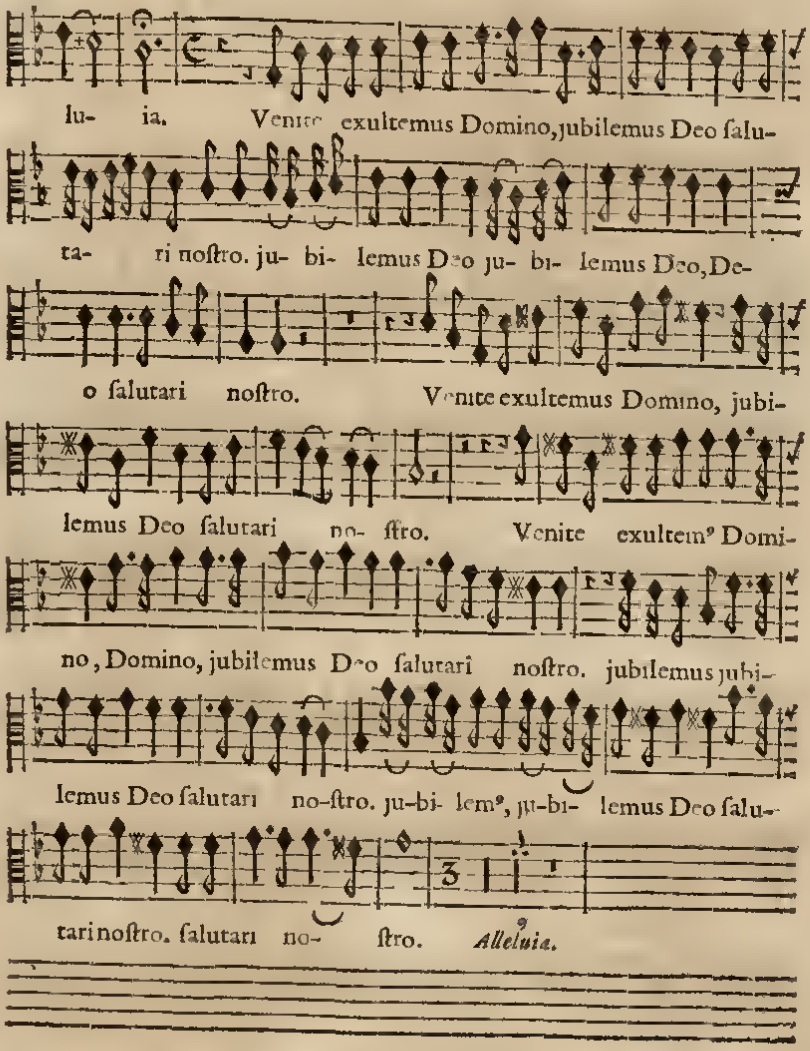
Onum eſt confidere. Bonum eſt ſperare in Domino,

quàm ſperare in principibus. quàm ſpe-

rare in princi- pibus. Bonum eſt ſperare in Domino,

quàm ſperare in princi- pibus. Bonum eſt confidere in


Domino, quàm confidere in ho- mine. Bonum eſt ſpe-
rare in Domino, quàm ſperare in princi- pibus. Alleluia.
Alleluia, alleluia, alleluia, alleluia,
al- le- luia, al- le-
lu- ia, alleluia, alleluia, alle- luia, alle-
luia, al- lelu- ia, alleluia,
alleluia, al- le- luia, al- le- luia, al-
le- lu- ia, al- le-
doux.

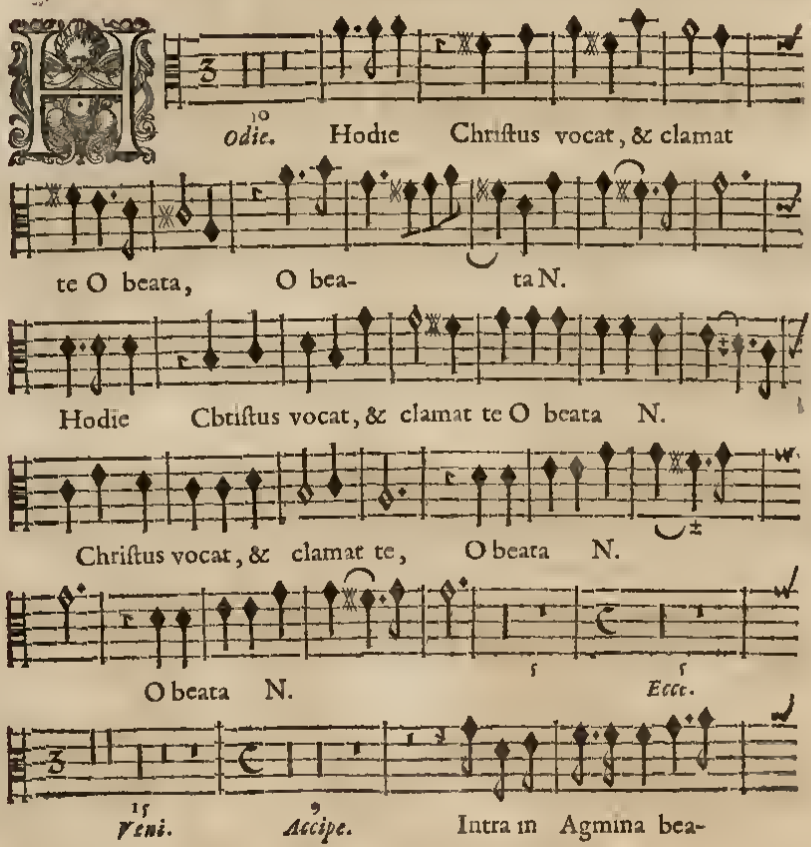

lu- ia. Venite exultemus Domino, jubilemus Deo salu-
ta- ri nostro. ju- bi- lemus Deo ju- bi- lemus Deo, De-
o salutari nostro. Venite exultemus Domino, jubi-
lemus Deo salutari no- stro. Venite exultem⁹ Domi-
no, Domino, jubilemus Deo salutari nostro. jubilemus jubi-
lemus Deo salutari no-stro. ju-bi- lem⁹, ju-bi- lemus Deo salu-
tari nostro. salutari no- stro. Alleluia.

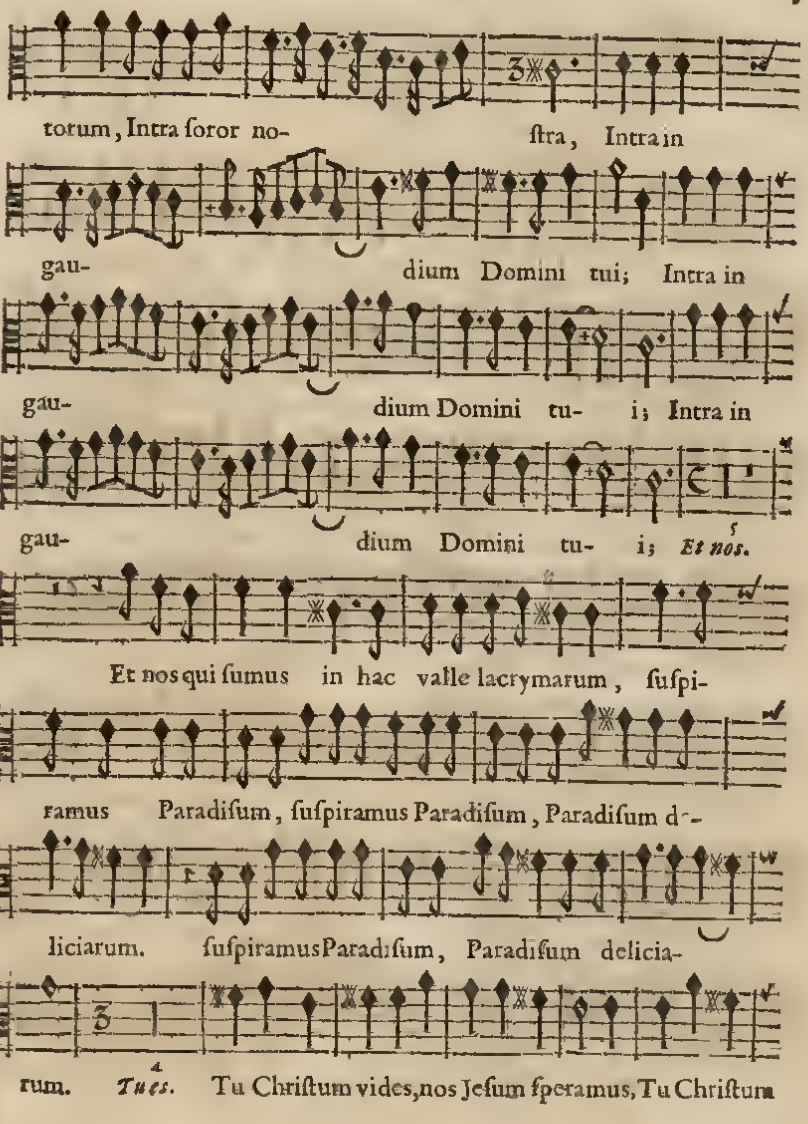
POUR UNE VIERGE.

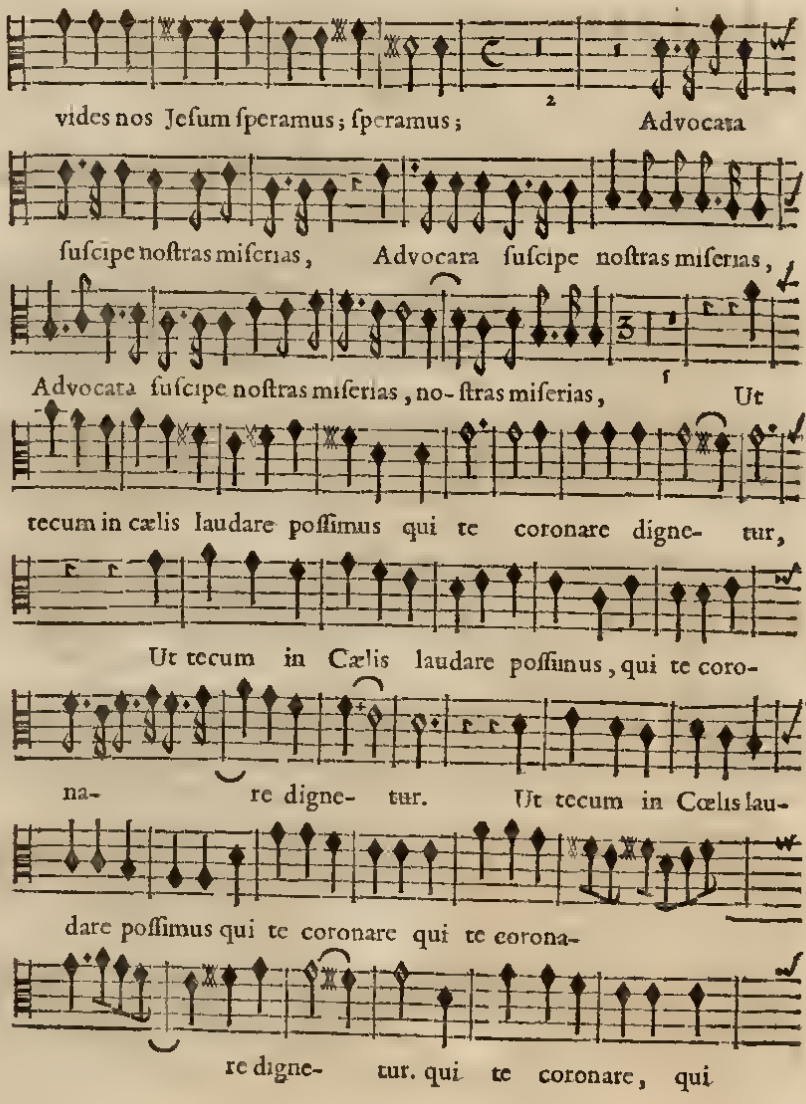
A DEUX, DESSUS ET HAUTE-CONTRE.

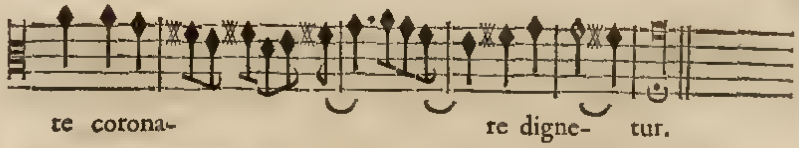
Haute-Contre.

XII. MOTET.




torum, Intra foror no- ſtra, Intra in
gau- dium Domini tui; Intra in
gau- dium Domini tu- i; Intra in
gau- dium Domini tu- i; Et nos.
Et nos qui ſumus in hac valle lacrymarum, ſuſpi-
ramus Paradiſum, ſuſpiramus Paradiſum, Paradiſum d-
liciarum. ſuſpiramus Paradiſum, Paradiſum delicia-
rum. Tues. Tu Chriſtum vides, nos Jeſum ſperamus, Tu Chriſtum


vides nos Jesum speramus; speramus; Advocata
suscipe nostras miserias, Advocata suscipe nostras miserias,
Advocata suscipe nostras miserias, no- stras miserias, Ut
tecum in cælis laudare possimus qui te coronare digne- tur,
Ut tecum in Cælis laudare possimus, qui te coro-
na- re digne- tur. Ut tecum in Cœlis lau-
dare possimus qui te coronare qui te corona-
re digne- tur. qui te coronare, qui

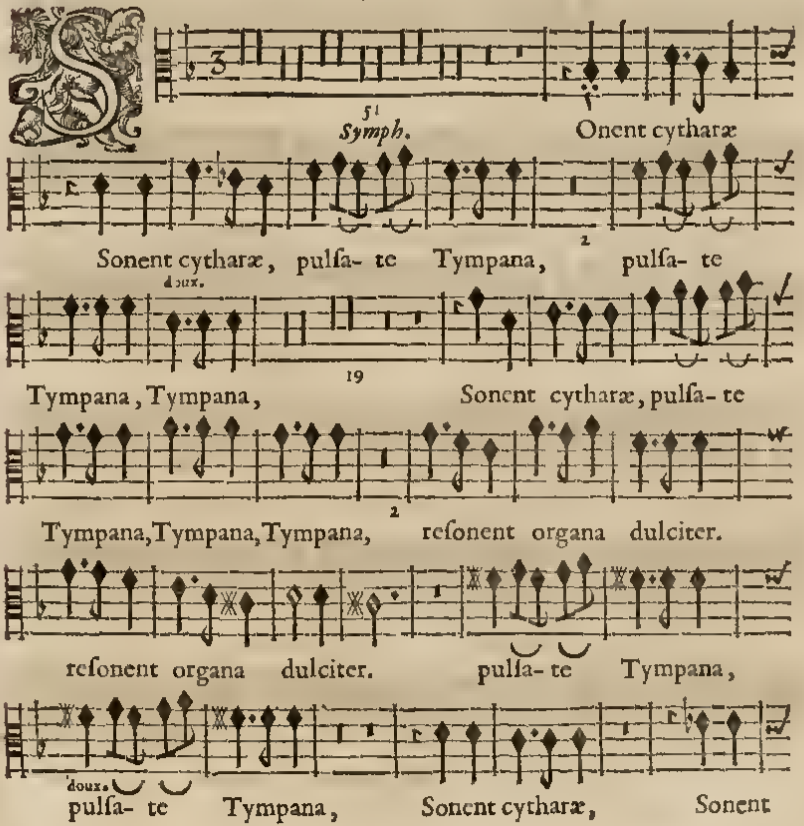


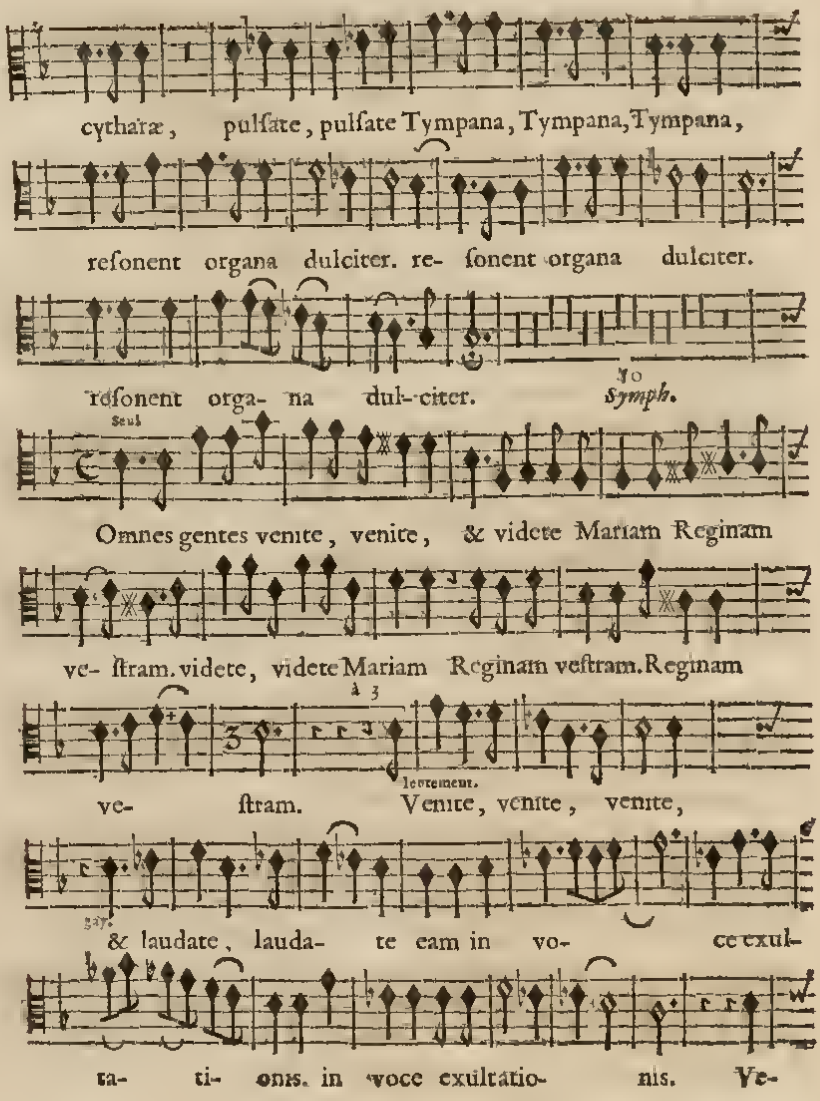
POUR LA SAINTE VIERGE.

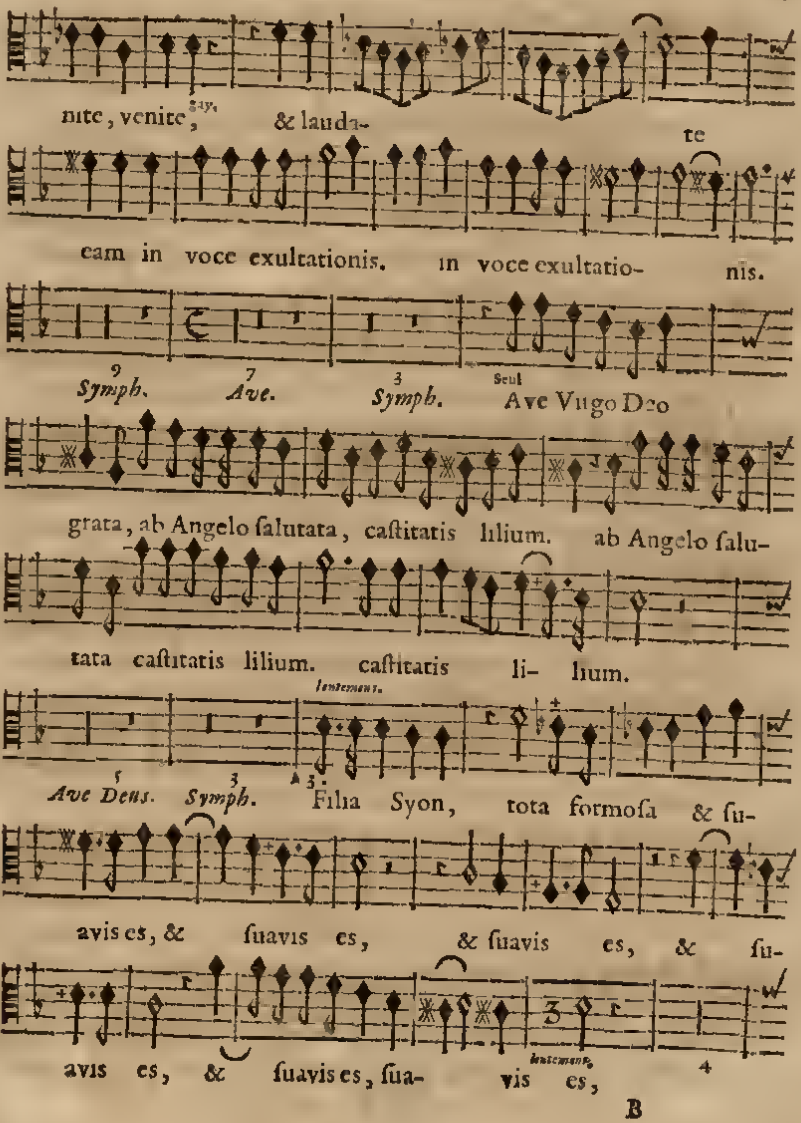
à 3. Haute-Contre, Taille, & Baſſe, avec Symphonie.

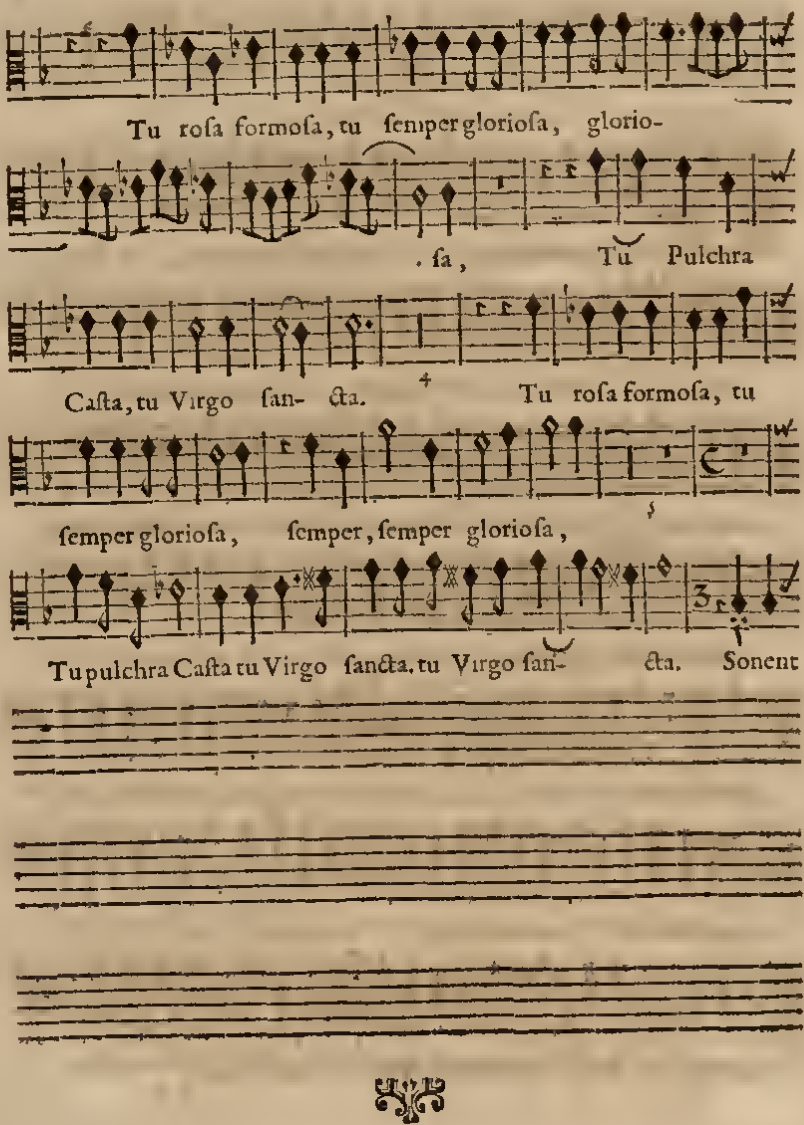
HAUTE-CONTRE.

XIV. Motet.




cytharæ, pulsate, pulsate Tympana, Tympana, Tympana,
resonent organa dulciter. re- sonent organa dulciter.
Tutti
resonent orga- na dul- citer.
Symph.
Seul
Omnes gentes venite, venite, & videte Mariam Reginam
ve- stram. videte, videte Mariam Reginam vestram. Reginam
à 3
Ie reprend.
ve- stram. Venite, venite, venite,
Tutti
& laudate, lauda- te eam in vo- ce exul-
ta- ti- onis. in voce exultatio- nis. Ve-

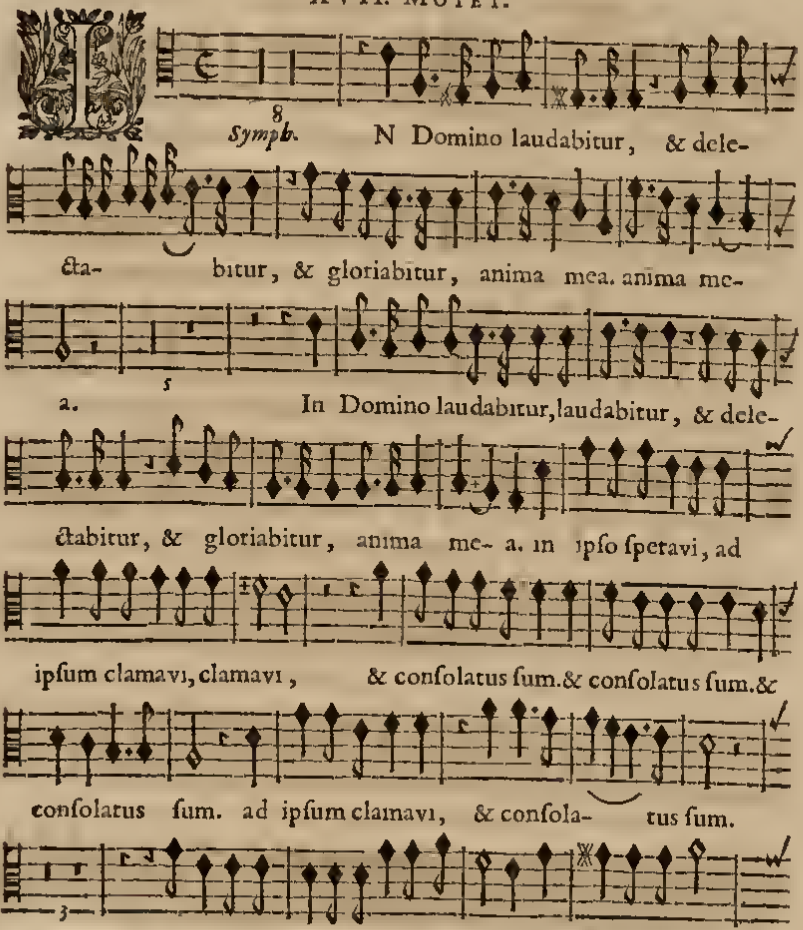

nite, venite, Ayr. & lauda- te
eam in voce exultationis. in voce exultatio- nis.
9 Symph. 7 Ave. 3 Symph. Seul Ave Virgo Deo
grata, ab Angelo salutata, castitatis lilium. ab Angelo salu-
tata castitatis lilium. castitatis li- lium.
Instrumens.
5 Ave Deus. 3 Symph. A 3. Filia Syon, tota formosa & su-
avis es, & suavis es, & suavis es, & su-
avis es, & suavis es, sua- vis es,
Instrumens.

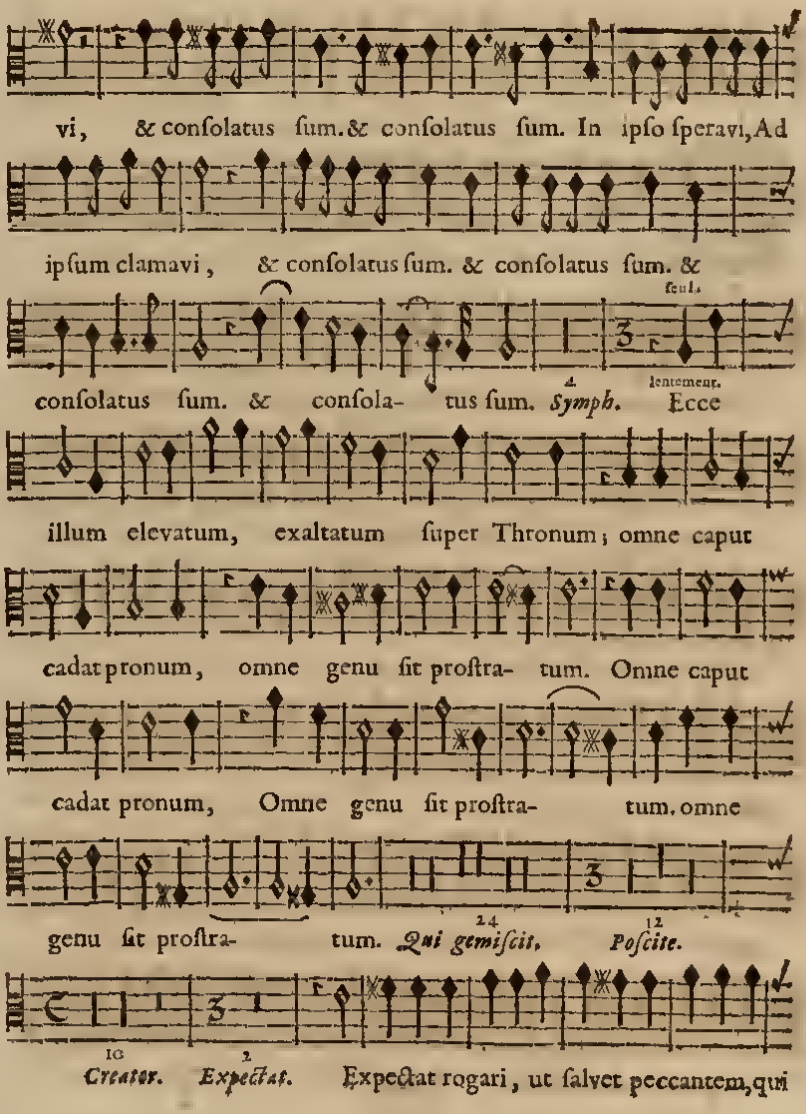

Tu roſa formoſa, tu ſemper glorioſa, glorio-
. ſa, Tu Pulchra
Caſta, tu Virgo ſan- cta. Tu roſa formoſa, tu
ſemper glorioſa, ſemper, ſemper glorioſa,
Tu pulchra Caſta tu Virgo ſancta, tu Virgo ſan- cta. Sonent

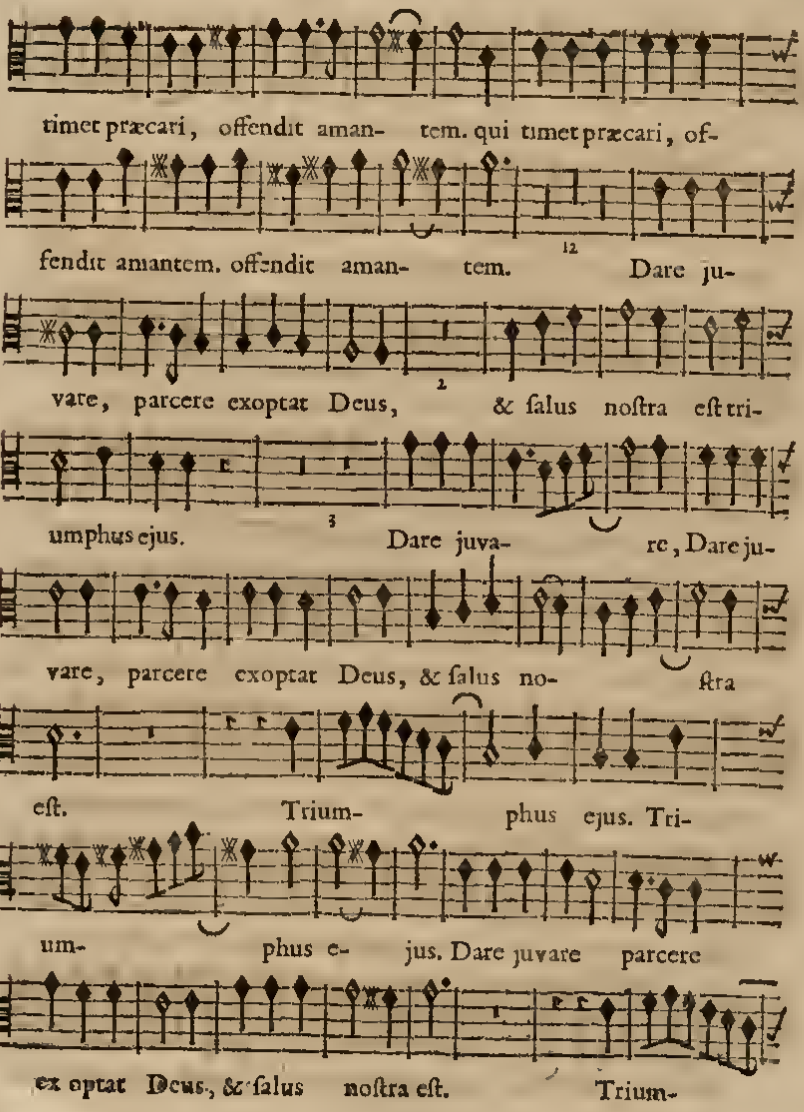
POUR TOUS LES TEMPS.

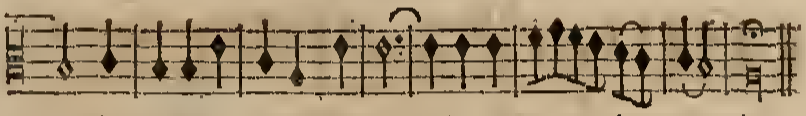
à 3. HAUTE-CONTRE, TAILLE ET BASSE, avec Symph.

XVII. Motet.




vi, & consolatus sum. & consolatus sum. In ipso speravi, Ad
ipsum clamavi, & consolatus sum. & consolatus sum. &
seul.
consolatus sum. & consola- tus sum. Symph. Ecce
4
lentement.
illum elevatum, exaltatum super Thronum; omne caput
cadat pronum, omne genu sit prostra- tum. Omne caput
cadat pronum, Omne genu sit prostra- tum. omne
genu sit prostra- tum. Qui gemiscit, Poscite.
24
12
Creator. Expectat. Expectat rogari, ut salvet peccantem, qui
10
2


timet præcari, offendit aman- tem. qui timet præcari, of-
fendit amantem. offendit aman- tem. Dare ju-
vare, parcere exoptat Deus, & salus nostra est tri-
umphus ejus. Dare juva- re, Dare ju-
vare, parcere exoptat Deus, & salus no- stra
est. Trium- phus ejus. Tri-
um- phus e- jus. Dare juvare parcere
ex optat Deus, & salus nostra est. Trium-

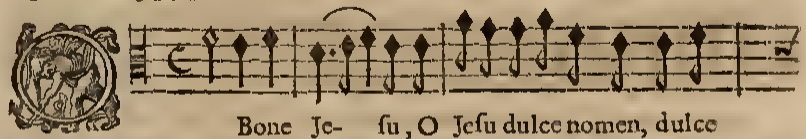


phus ejus. Triumphus, Trium- phus, Trium- phus e- jus.

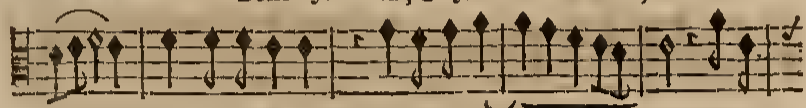
ELEVATION A TROIS,

Deſſus, Haute-Contre & Taille.

XIX. Motet. HAUTE-CONTRE.



Bone Je- ſu, O Jeſu dulce nomen, dulce

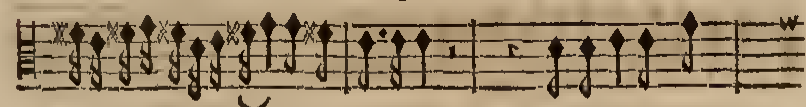


no- men, Jeſu amor, Jeſu Redem- ptor, nos in-

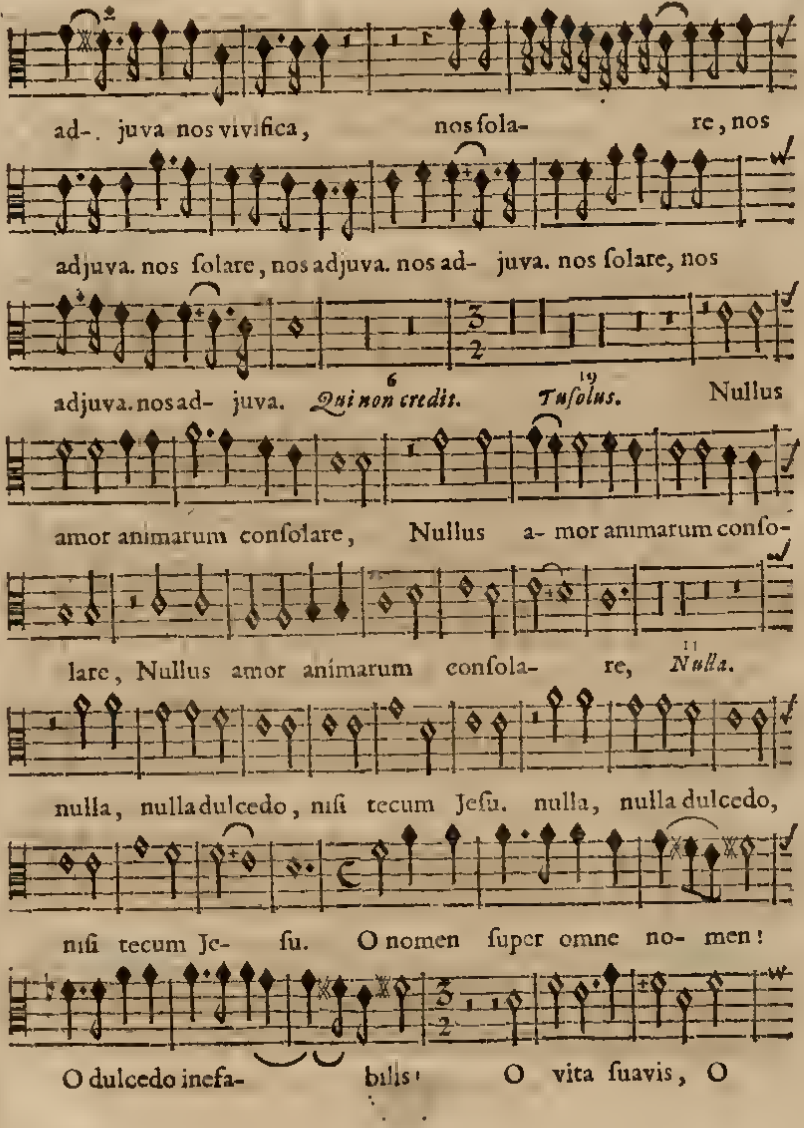
flamma, nos vivifica, Nos ſola- re, nos ad- juva. nos ſola- re nos

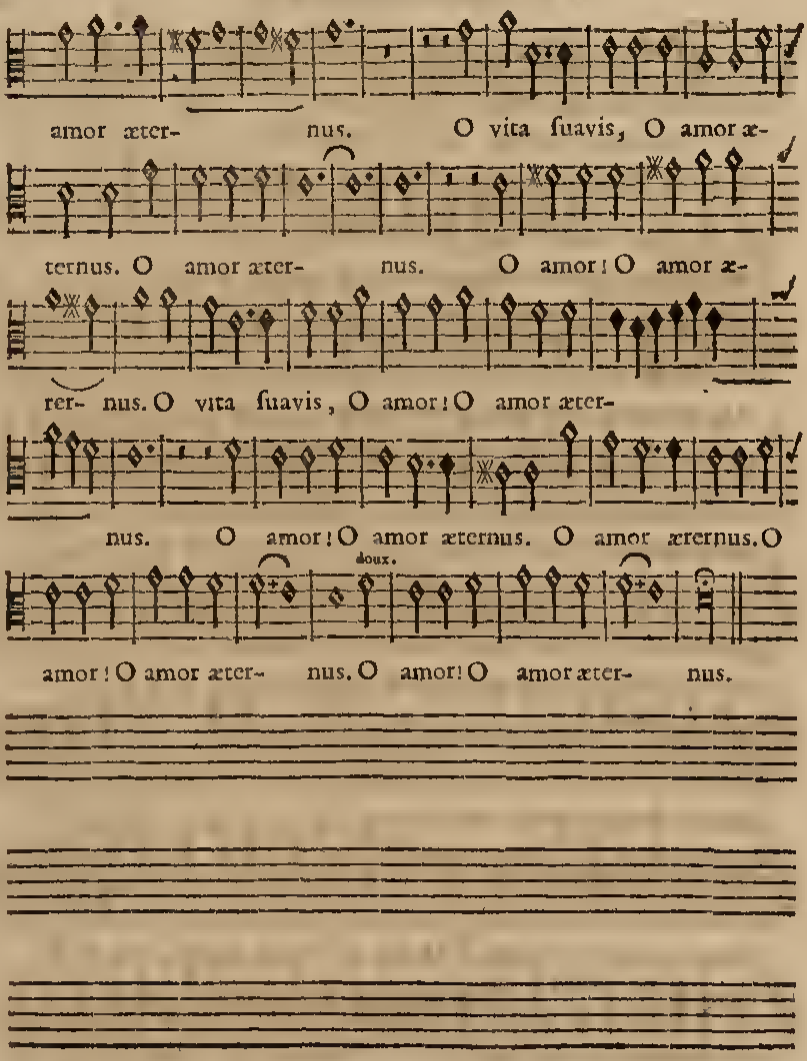
ad- juva. O bone Je- ſu, O Jeſu, dulce nomen, Jeſu

amor, Jeſu Redem- ptor; nos vivifica, nos ſo-



la- re, nos adjuva. nos ſolare, nos


ad- juva nos vivifica, nos sola- re, nos
adjuva. nos solare, nos adjuva. nos ad- juva. nos solare, nos
adjuva. nos ad- juva. Qui non credit. Tu solus. Nullus
amor animarum consolare, Nullus a- mor animarum conso-
lare, Nullus amor animarum consola- re, Nulla.
nulla, nulla dulcedo, nisi tecum Jesu. nulla, nulla dulcedo,
nisi tecum Je- su. O nomen super omne no- men!
O dulcedo inefa- bilis! O vita suavis, O

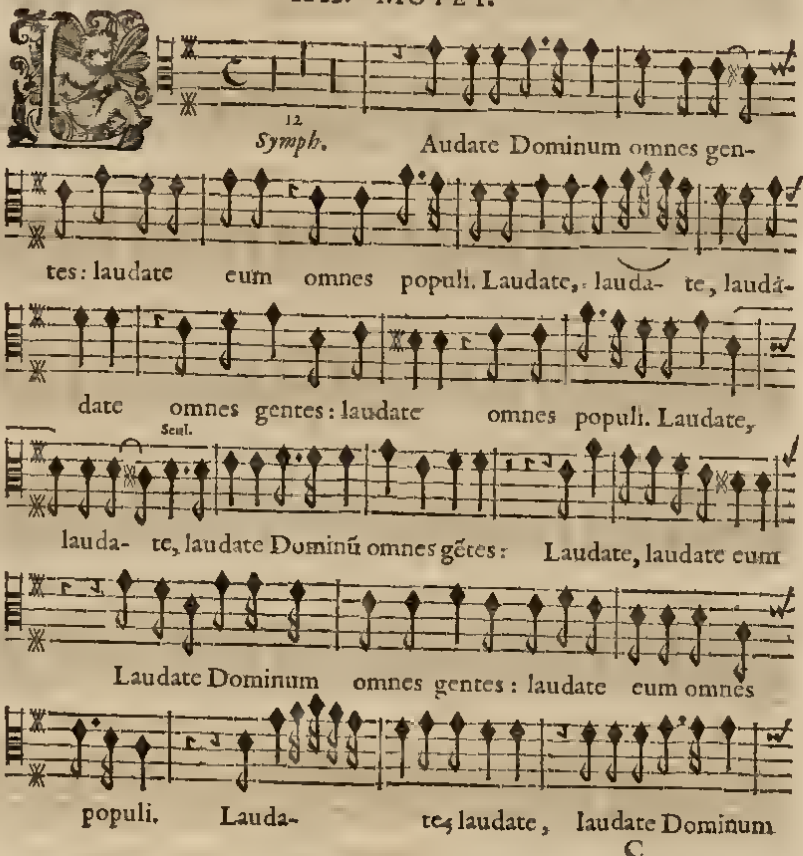

amor æter- nus. O vita ſuavis, O amor æ-
ternus. O amor æter- nus. O amor! O amor æ-
rer- nus. O vita ſuavis, O amor! O amor æter-
nus. O amor! O amor æternus. O amor ærernus. O
doux.
amor! O amor æter- nus. O amor! O amor æter- nus.

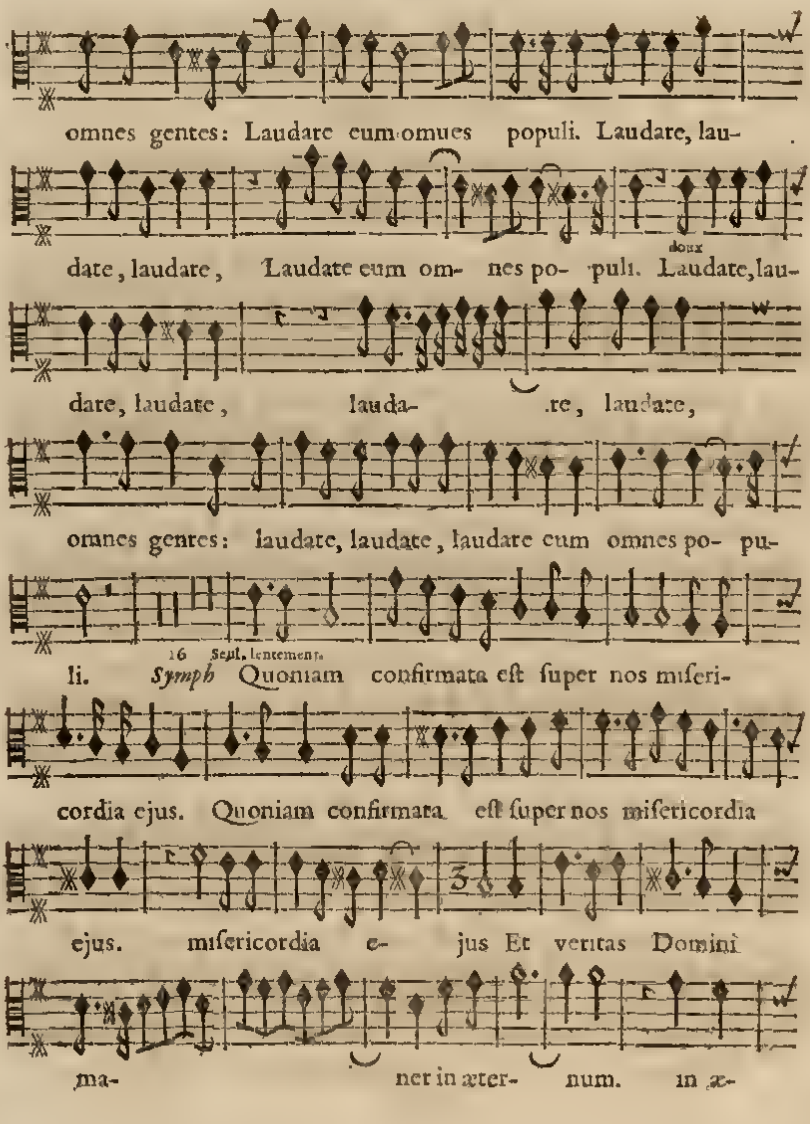
à 3. DESSUS, HAUTE-CONTRE ET TAILLE,

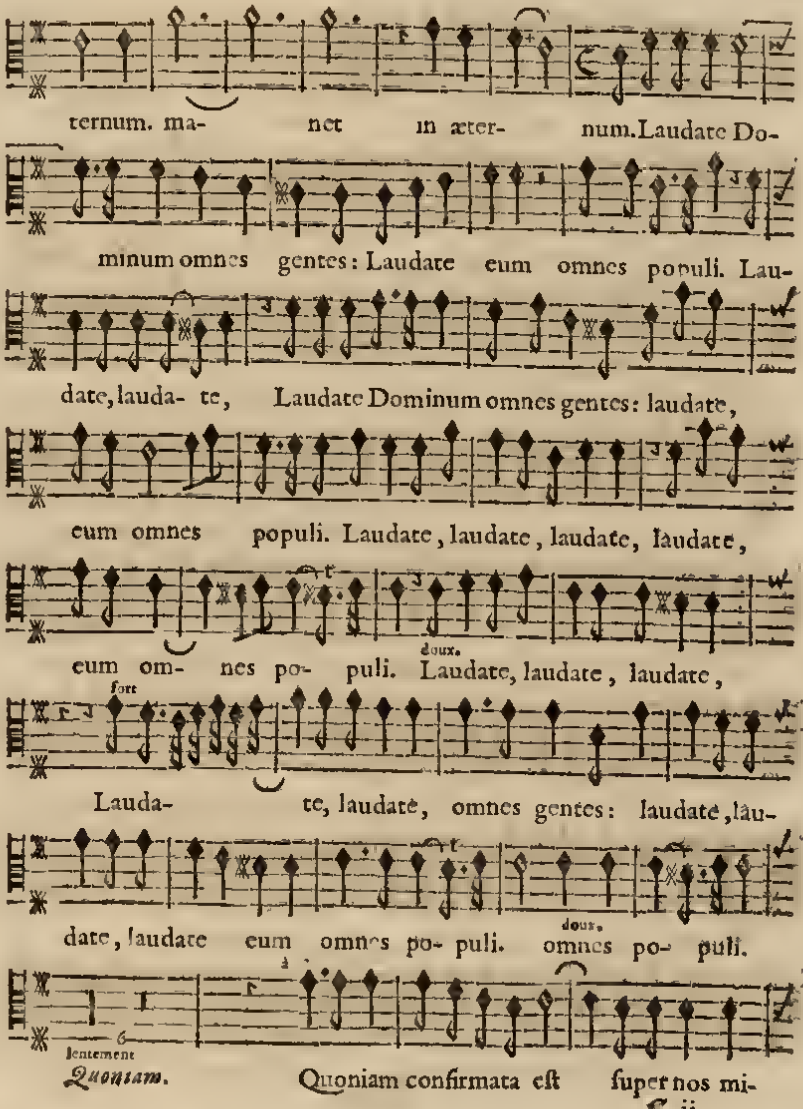
avec Symphonie.

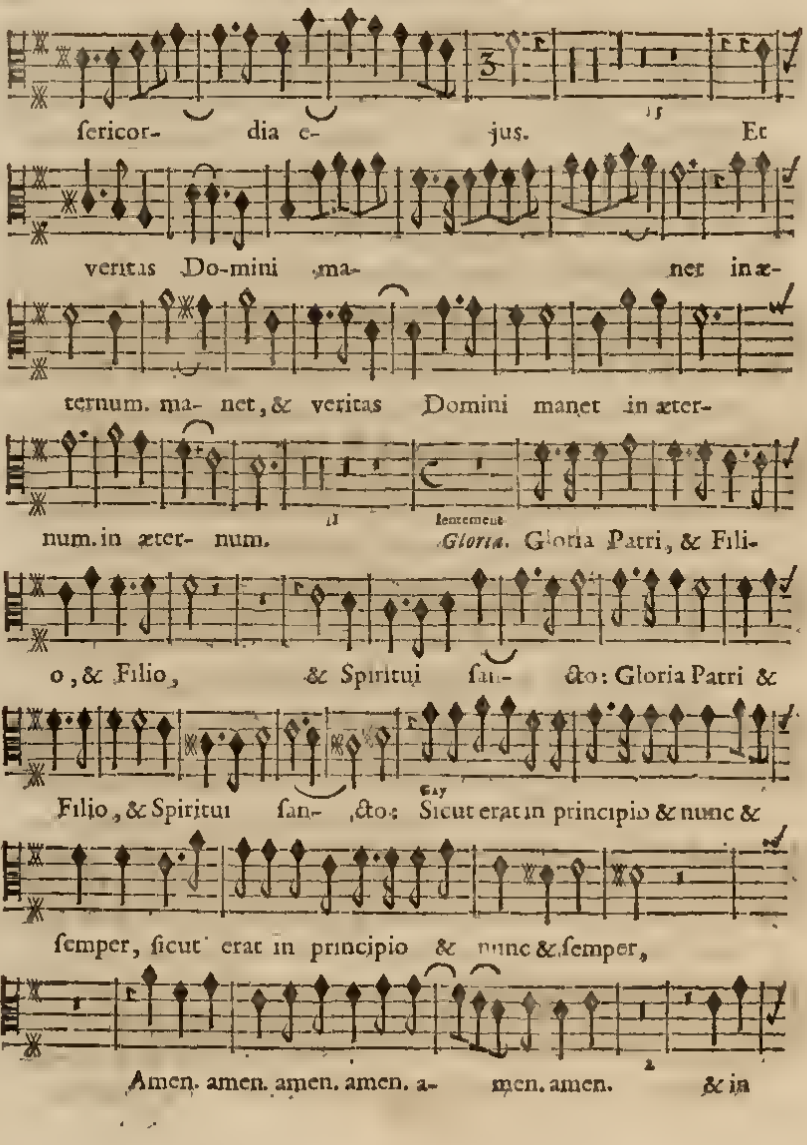
HAUTE-CONTRE.

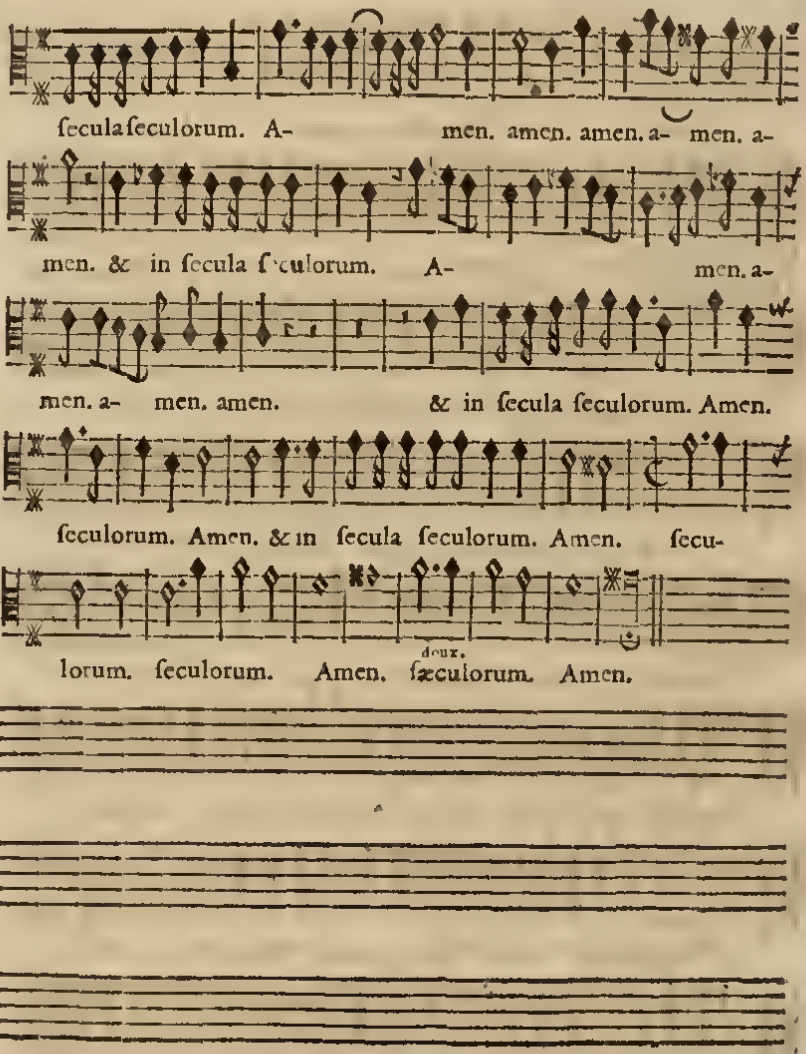
XX. MOTET.




omnes gentes: Laudare eum omues populi. Laudare, lau-
date, laudate, Laudate eum om- nes po- puli. doux Laudate, lau-
dare, laudate, lauda- re, laudate,
omnes gentes: laudate, laudate, laudate eum omnes po- pu-
li. 16 Sept. lentement. Symph Quoniam confirmata eſt ſuper nos miſeri-
cordia ejus. Quoniam confirmata eſt ſuper nos miſericordia
ejus. miſericordia e- jus Et veritas Domini
ma- ner in æter- num. in æ-


ternum. ma- net in æter- num. Laudate Do-
minum omnes gentes: Laudate eum omnes populi. Lau-
date, lauda- te, Laudate Dominum omnes gentes: laudate,
eum omnes populi. Laudate, laudate, laudate, laudate,
doux.
eum om- nes po- puli. Laudate, laudate, laudate,
fort
Lauda- te, laudate, omnes gentes: laudate, lau-
doux.
date, laudate eum omnes po- puli. omnes po- puli.
lentement
Quoniam. Quoniam confirmata est super nos mi-

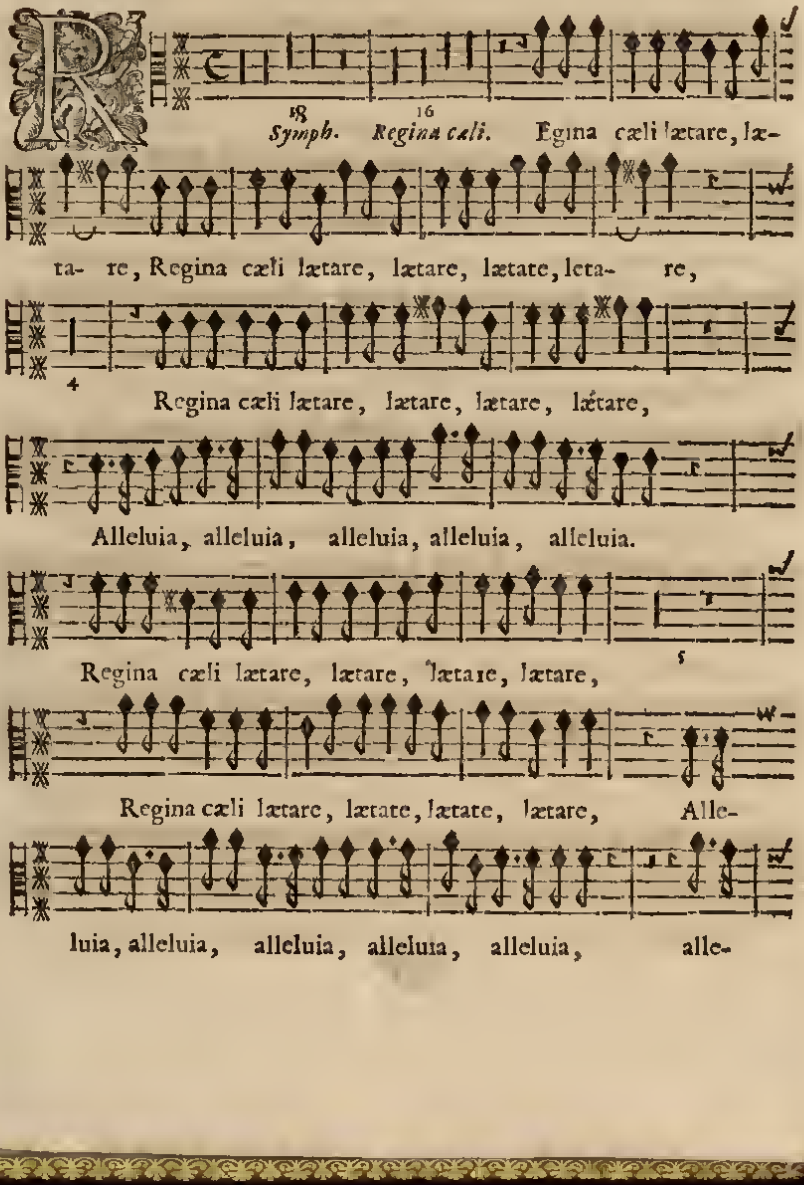

sericor- dia e- jus. Et
veritas Do-mini ma- net in æ-
ternum. ma- net, & veritas Domini manet in æter-
num. in æter- num. lentement Gloria. Gloria Patri, & Fili-
o, & Filio, & Spiritui san- cto: Gloria Patri &
Filio, & Spiritui san- cto: Sicut erat in principio & nunc &
semper, sicut erat in principio & nunc & semper,
Amen. amen. amen. amen. a- men. amen. & in

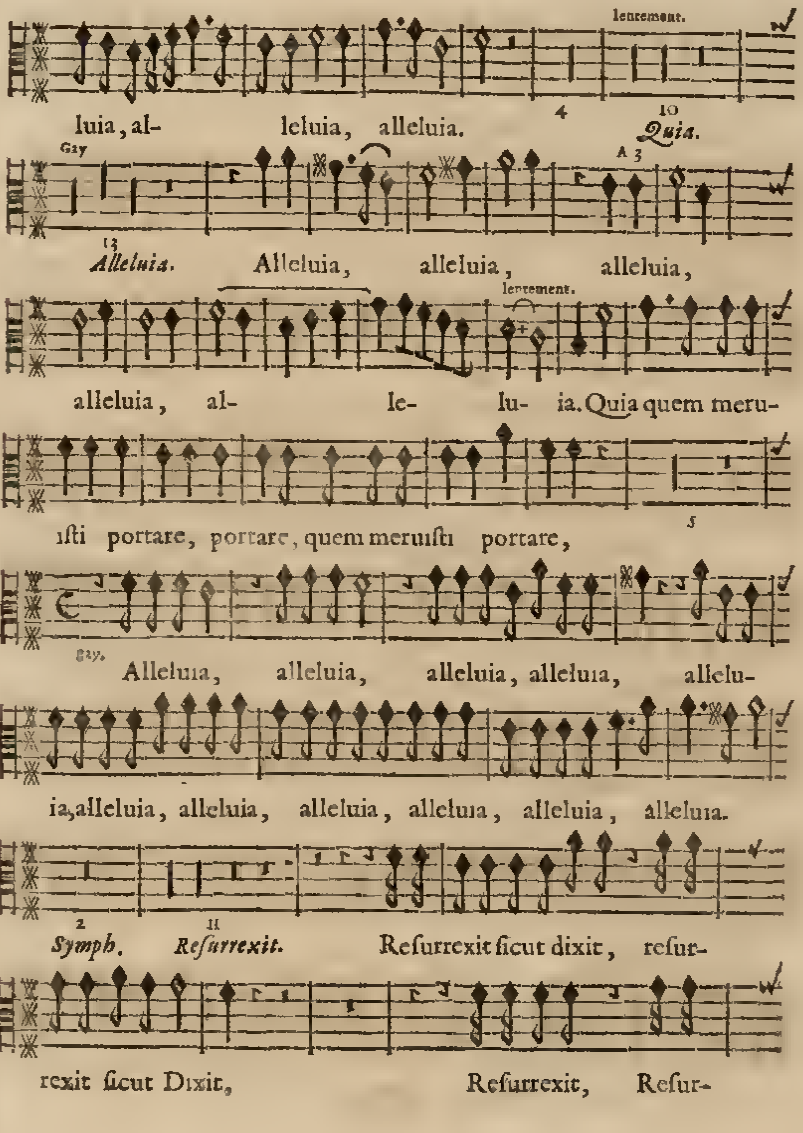

seculaseculorum. A- men. amen. amen. a- men. a-
men. & in secula seculorum. A- men. a-
men. a- men. amen. & in secula seculorum. Amen.
seculorum. Amen. & in secula seculorum. Amen. secu-
deux.
lorum. seculorum. Amen. sæculorum. Amen.

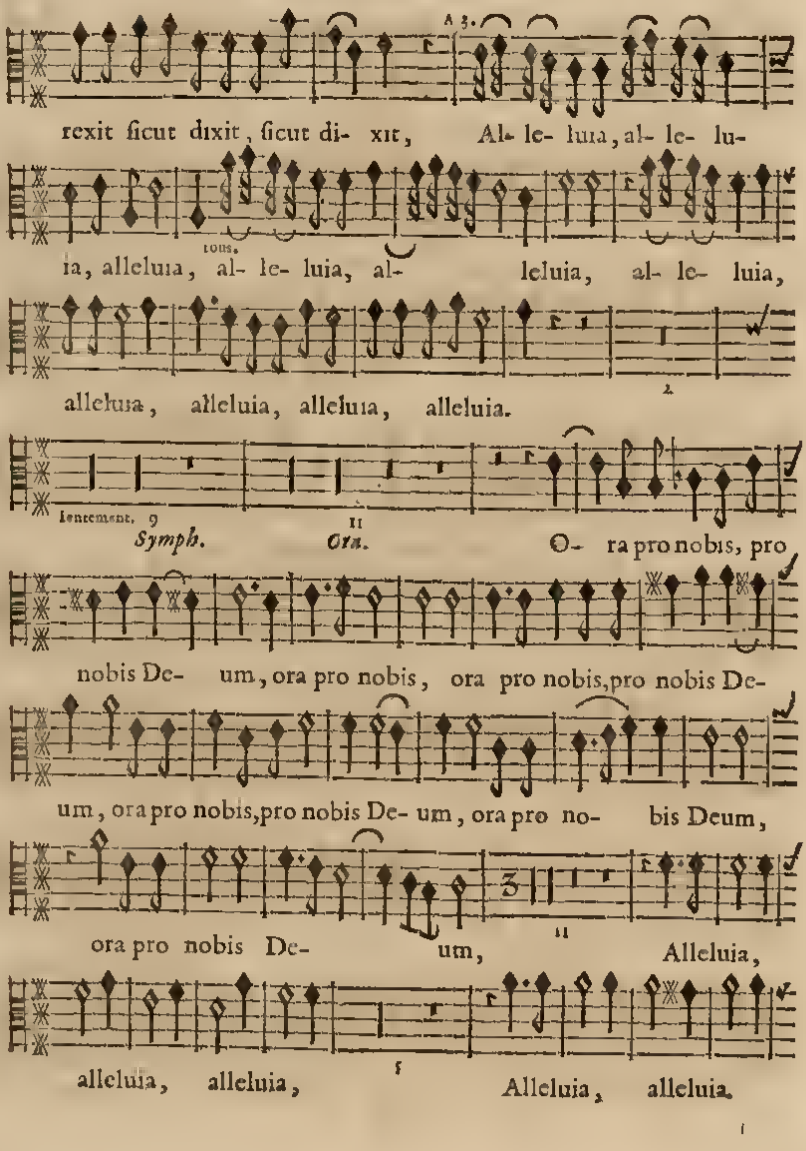
A cinq avec Symphonie.

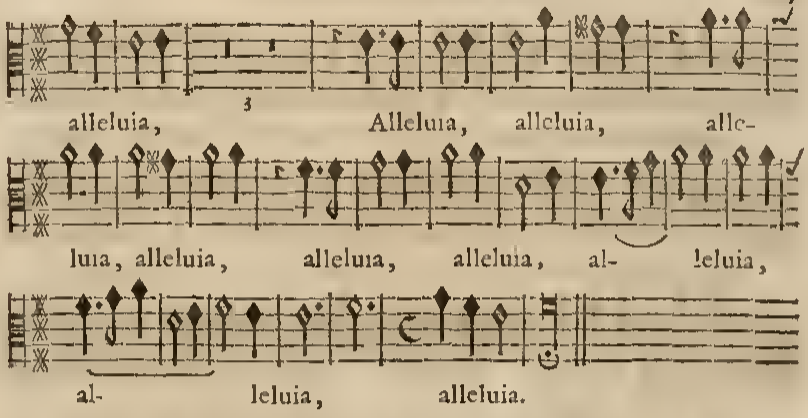
HAUTE-CONTRE.

XXI. Motet.




lentement.
luia, al- leluia, alleluia.
4
10
Quia.
Gay
A 3
13
Alleluia. Alleluia, alleluia, alleluia,
lentement.
alleluia, al- le- lu- ia. Quia quem meru-
5
isti portare, portare, quem meruisti portare,
Gay.
Alleluia, alleluia, alleluia, alleluia, allelu-
ia, alleluia, alleluia, alleluia, alleluia, alleluia, alleluia.
2
11
Symph. Resurrexit. Resurrexit sicut dixit, resur-
rexit sicut Dixit, Resurrexit, Resur-


rexit ſicut dixit, ſicut di- xit, Al- le- luia, al- le- lu-
ia, alleluia, al- le- luia, al- leluia, al- le- luia,
alleluia, alleluia, alleluia, alleluia.
lentement. 9
Symph.
Ora.
O- ra pro nobis, pro
nobis De- um, ora pro nobis, ora pro nobis, pro nobis De-
um, ora pro nobis, pro nobis De- um, ora pro no- bis Deum,
ora pro nobis De- um, Alleluia,
alleluia, alleluia, Alleluia, alleluia.

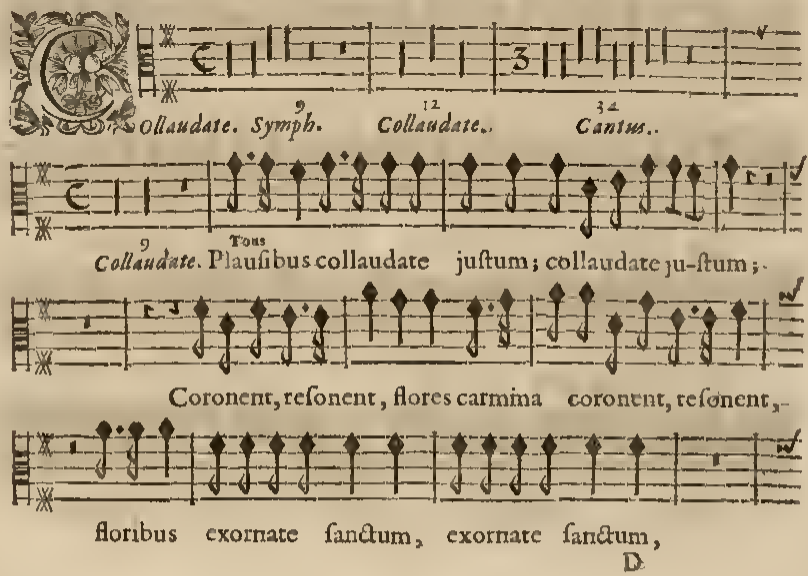


POUR LES CONFESSEURS.

A quatre avec Symphonie.

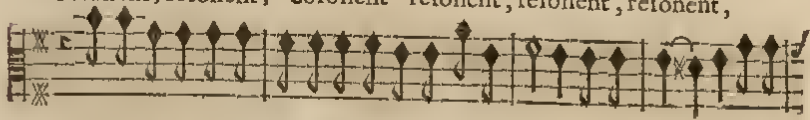
DESSUS, HAUTE-CONTRE, TAILLE ET BASSE,

HAUTE-CONTRE.

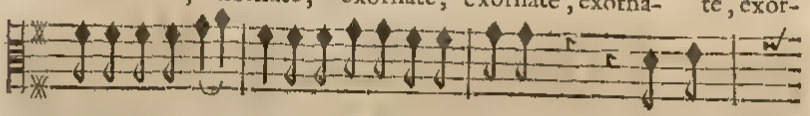


Flores coronent carmina resonent, flores carmina coronent

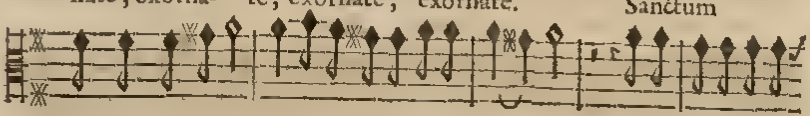
resonent; resonent; coronent resonent, resonent, resonent,



exornate, exornate, exornate, exornate, exorna- te, exor-

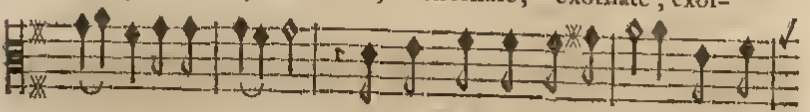


nate, exorna- te, exornate, exornate. Sanctum

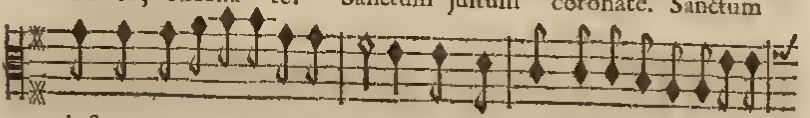


justum coronate, coronate, corona- te, exornate, exor

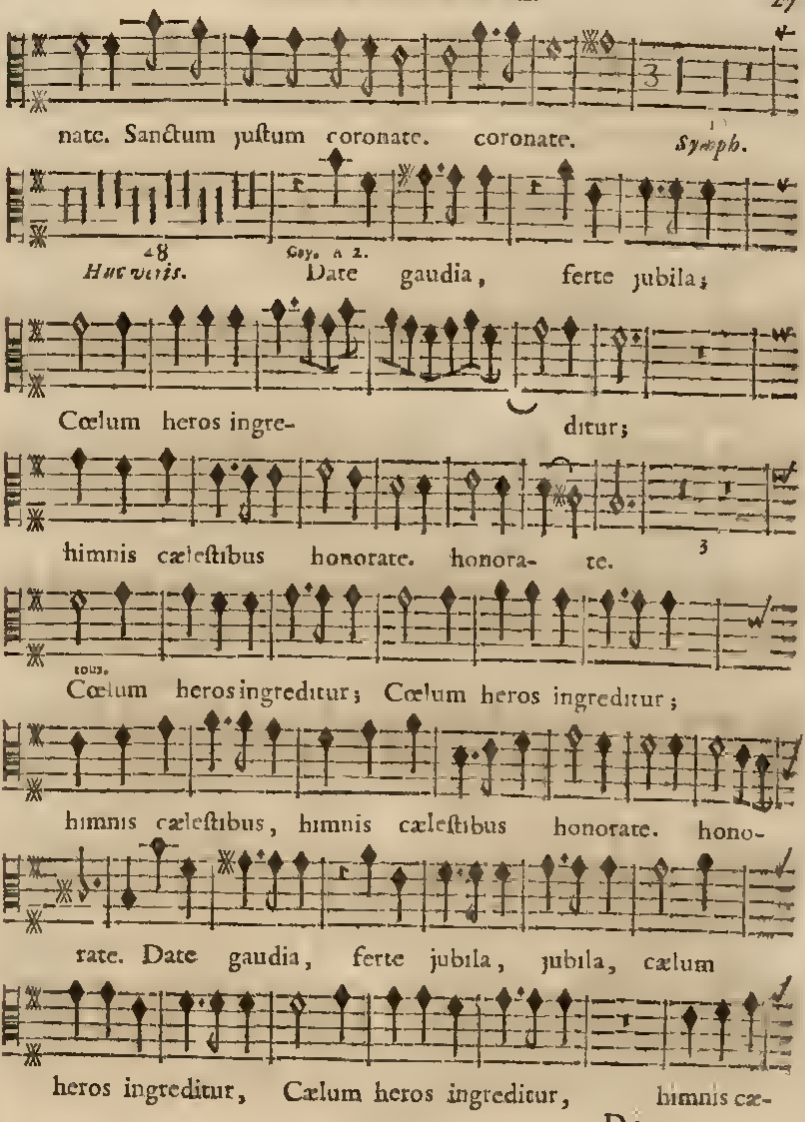
nate, exornate, exornate, exornate, exornate, exor-

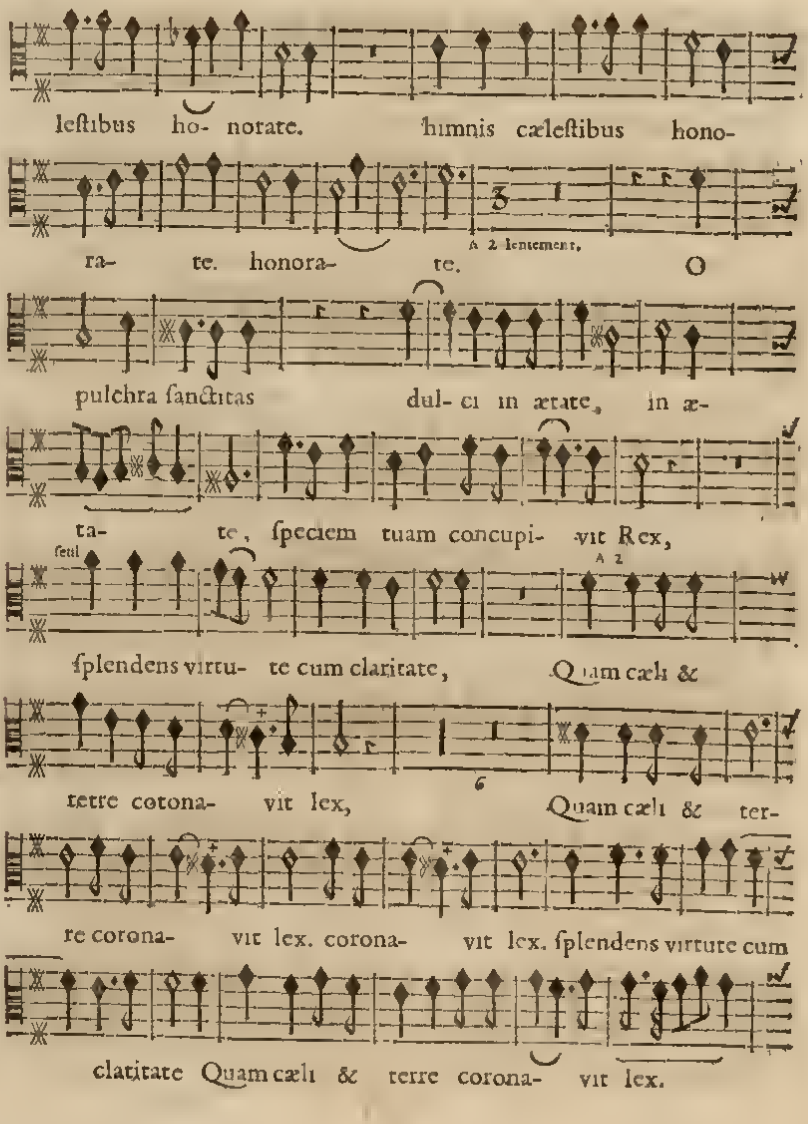


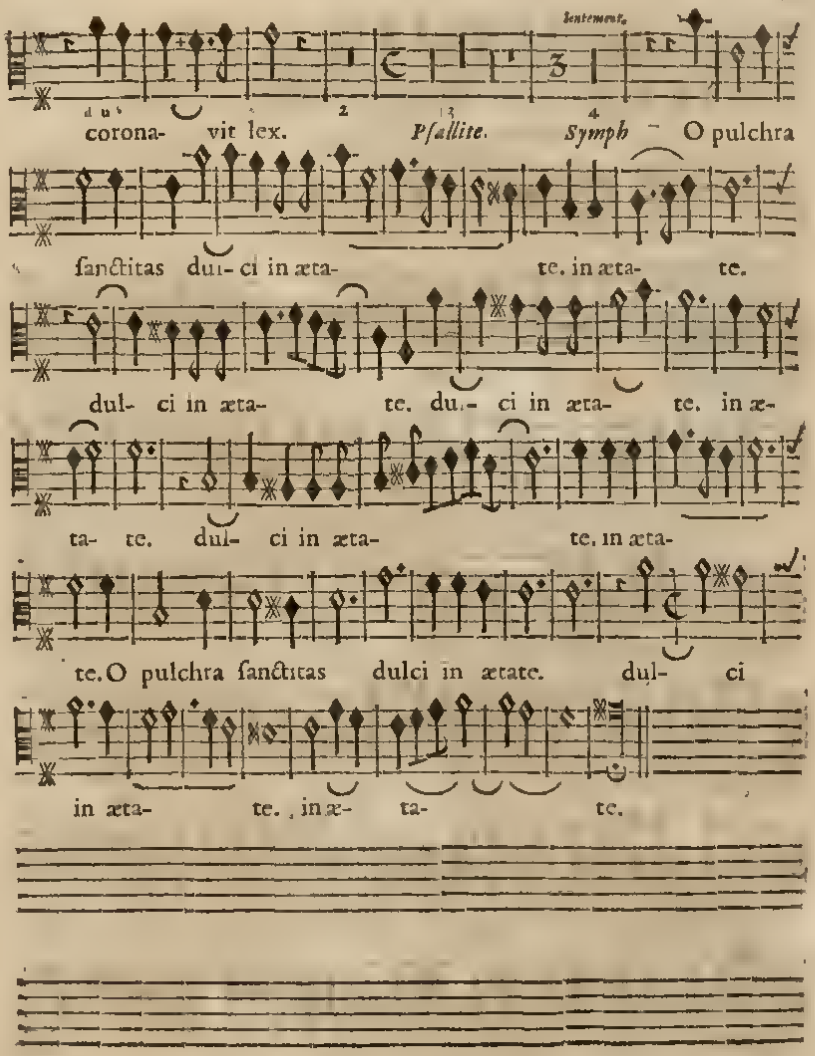
na- te, exorna- te. Sanctum justum coronate. Sanctum



justum coronate. coronate. Sanctum justum coronate. coro-


nate. Sanctum juſtum coronate. coronate.
Symph.
48
Hautbois.
Voy. à 2.
Date gaudia, ferte jubila;
Cœlum heros ingre-
ditur;
himnis cæleſtibus honorate. honora-
te.
tous.
Cœlum heros ingreditur; Cœlum heros ingreditur;
himnis cæleſtibus, himnis cæleſtibus honorate. hono-
rate. Date gaudia, ferte jubila, jubila, cælum
heros ingreditur, Cælum heros ingreditur, himnis cæ-


lestibus ho- norate. himnis cælestibus hono-
ra- te. honora- te.
A 2. lentement.
O
pulchra sanctitas dul- ci in ætate, in æ-
ta- te, speciem tuam concupi- vit Rex,
seul
A 2
splendens virtu- te cum claritate, Quam cæli &
terre corona- vit lex, Quam cæli & ter-
re corona- vit lex. corona- vit lex. splendens virtute cum
clatitate Quam cæli & terre corona- vit lex.


lentement.
corona- vit lex. Pſallite. Symph - O pulchra
ſanctitas duci in æta- te. in æta- te.
dul- ci in æta- te. du- ci in æta- te. in æ-
ta- te. dul- ci in æta- te. in æta-
te. O pulchra ſanctitas dulci in ætate. dul- ci
in æta- te. in æ- ta- te.

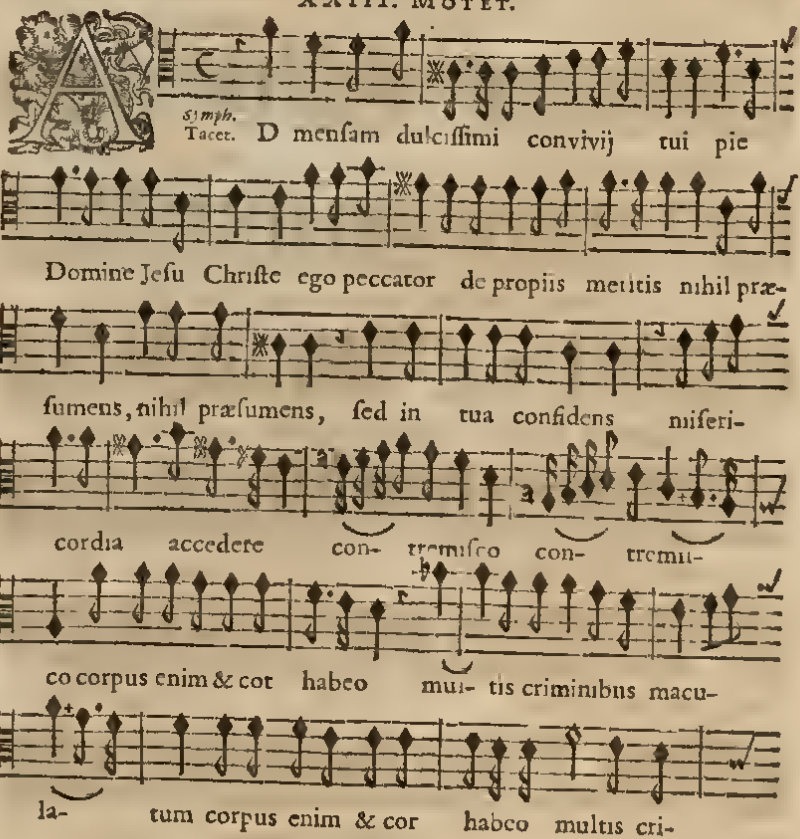
ELEVATION.

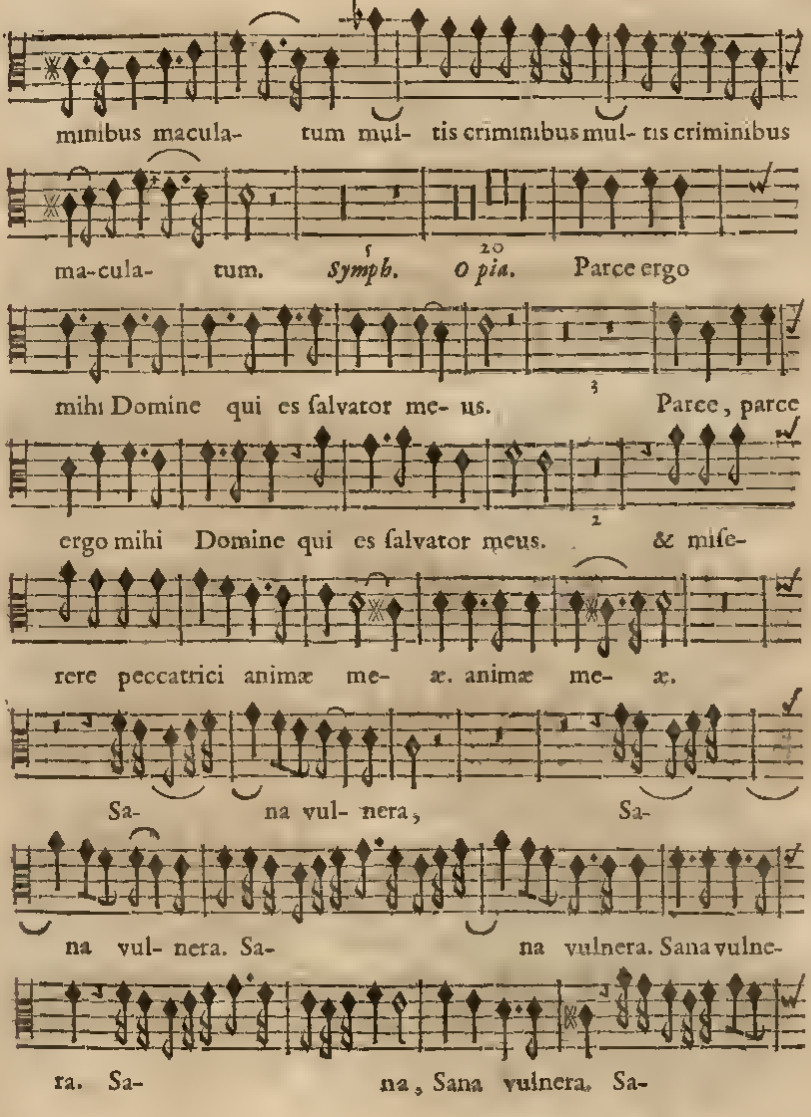
à 4. Deſſus, Haute-Contre, Taille, & Baſſe,

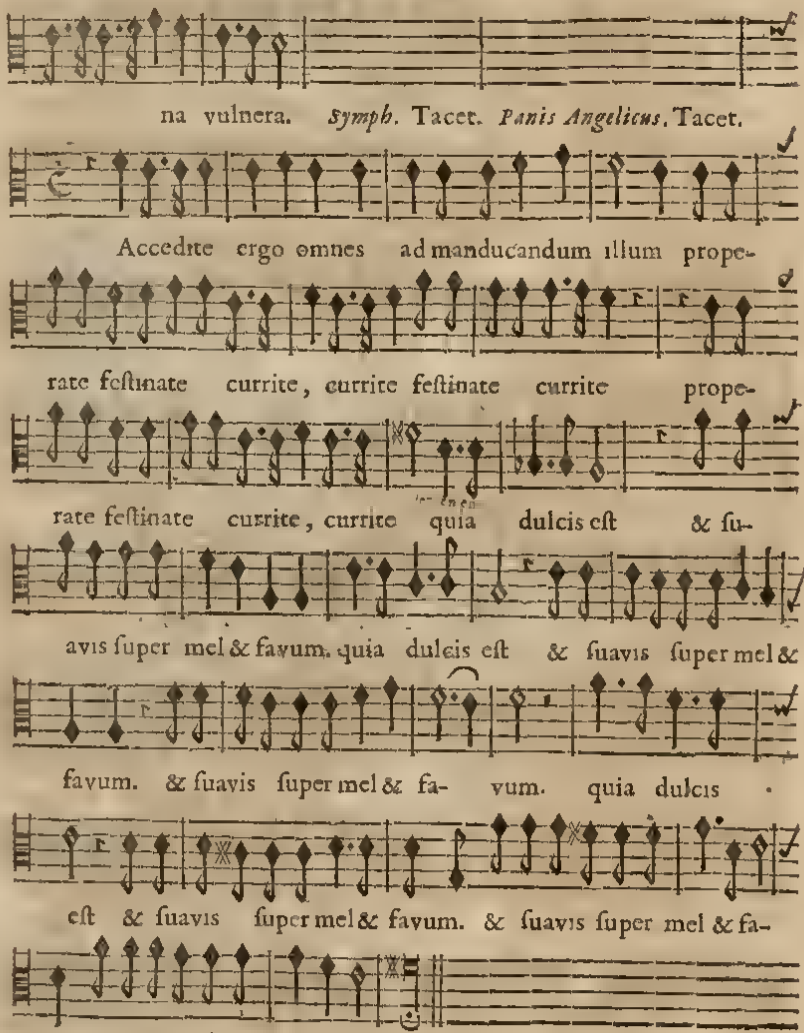
avec Symphonie.

HAUTE-CONTRE.

XXIII. Motet.




minibus macula- tum mul- tis criminibus mul- tis criminibus
ma-cula- tum. Symph. O pia. Parce ergo
mihi Domine qui es ſalvator me- us. Parce, parce
ergo mihi Domine qui es ſalvator meus. & miſe-
rere peccatrici animæ me- æ. animæ me- æ.
Sa- na vul- nera, Sa-
na vul- nera. Sa- na vulnera. Sana vulne-
ra. Sa- na, Sana vulnera. Sa-


na vulnera. *Symph.* Tacet. *Panis Angelicus.* Tacet.
Accedite ergo omnes ad manducandum illum prope-
rate festinate currite, currite festinate currite prope-
rate festinate currite, currite quia dulcis est & su-
avis super mel & favum. quia dulcis est & suavis super mel &
favum. & suavis super mel & fa- vum. quia dulcis
est & suavis super mel & favum. & suavis super mel & fa-
vum. & suavis super mel & favum.

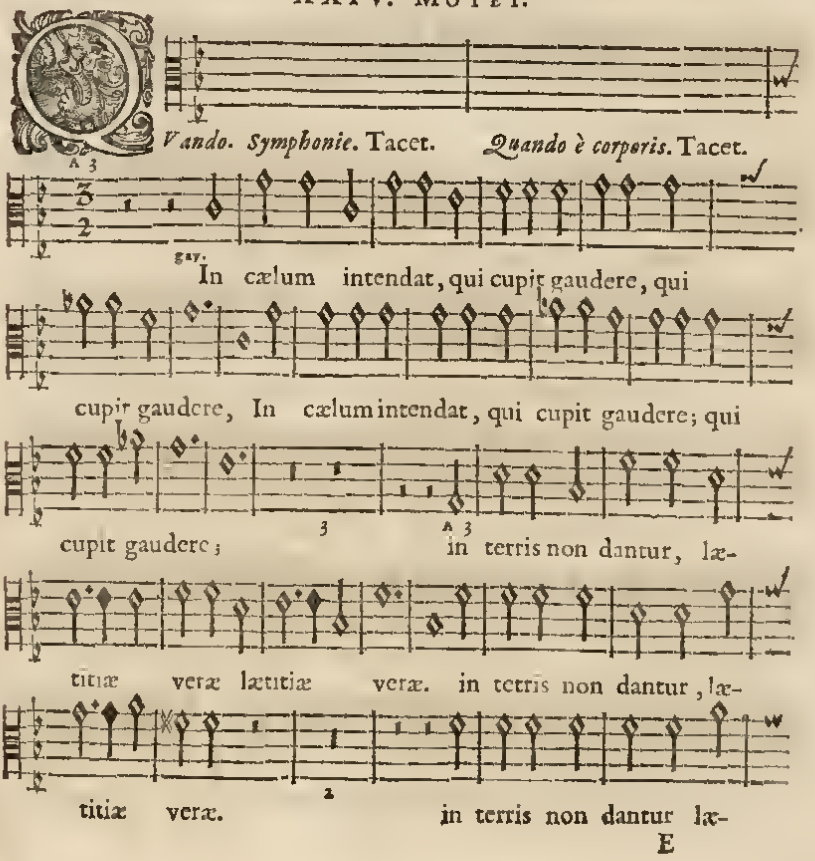
Dialogue entre Jesus & l'Ame.

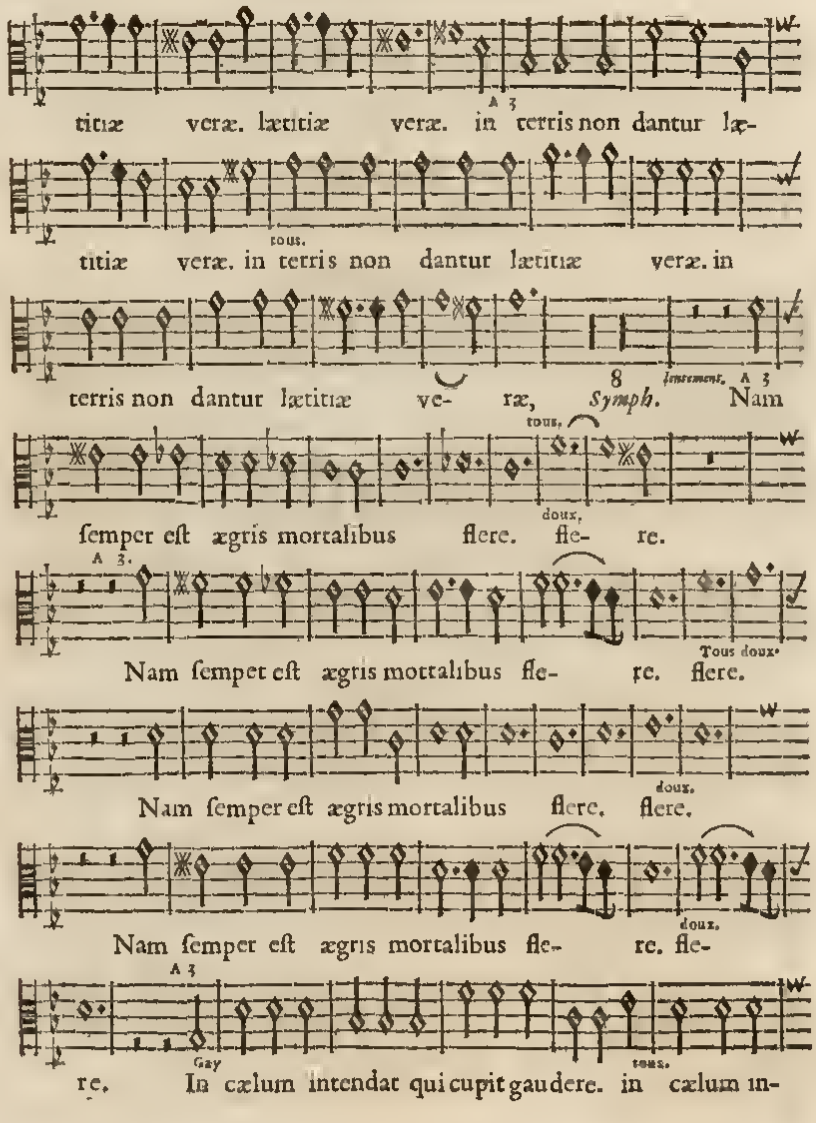
à 5. Deux Dessus, Haute-Contre, Taille, & Basse,

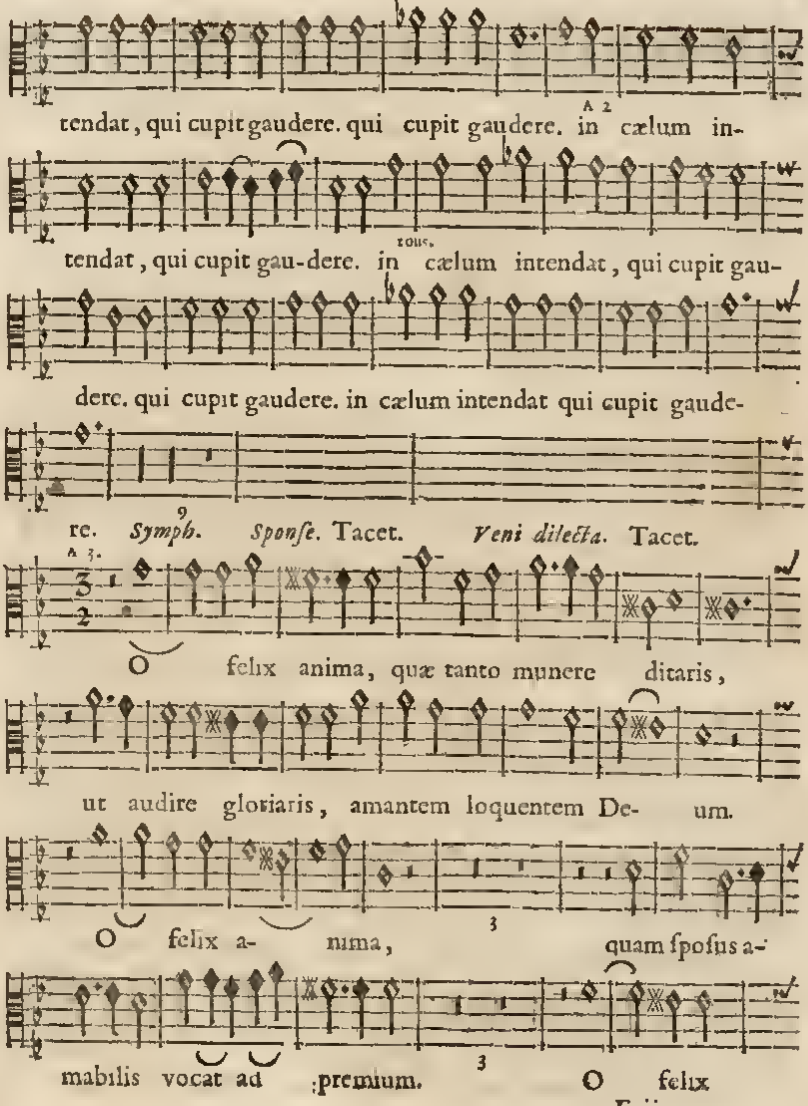
avec Symphonie.

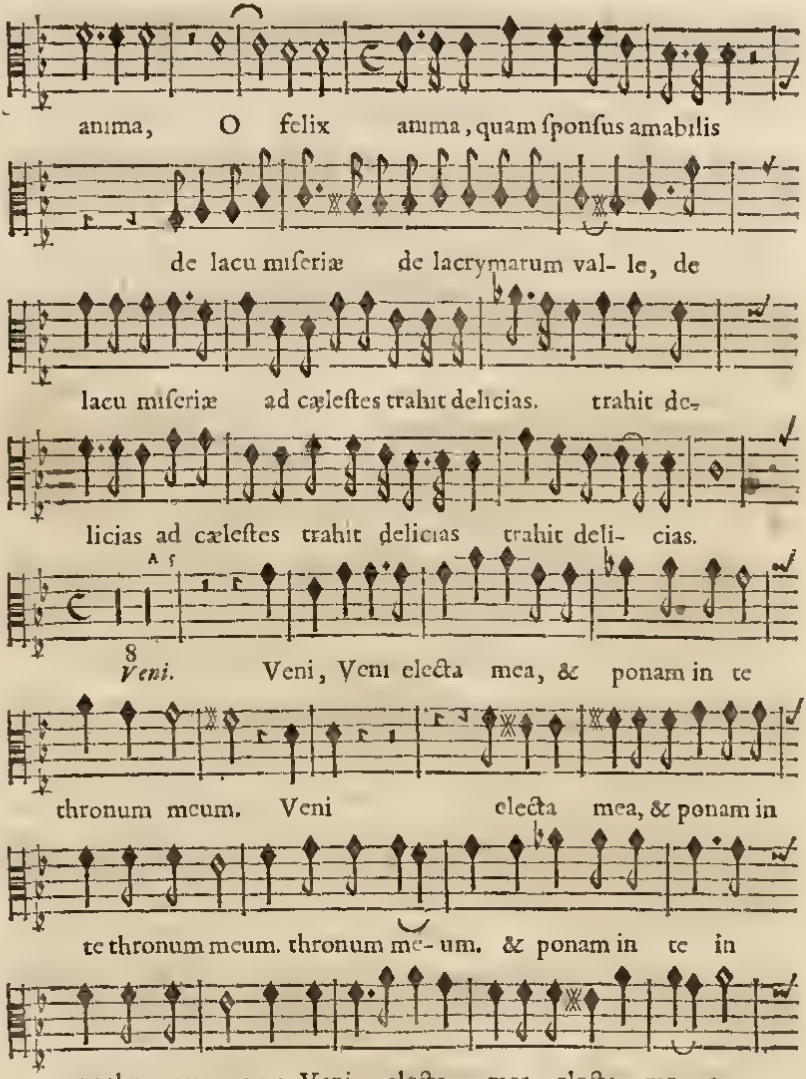
HAUTE-CONTRE.

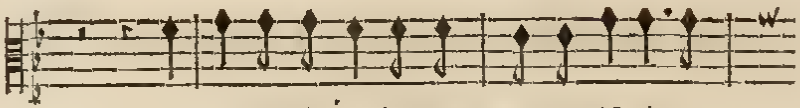
XXIV. Motet.



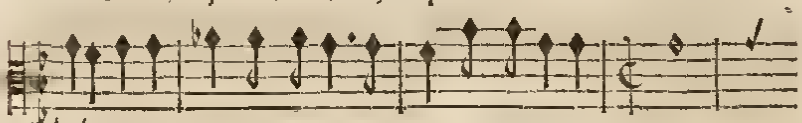

titiæ veræ. lætitiæ veræ. in terris non dantur læ-
A 3
titiæ veræ. in terris non dantur lætitiæ veræ. in
tous.
terris non dantur lætitiæ ve- ræ, *Symph.* Nam
8 Instrument. A 3
semper est ægris mortalibus flere. fle- re.
tous. doux.
Nam semper est ægris mortalibus fle- re. flere.
A 3. Tous doux.
Nam semper est ægris mortalibus flere. flere.
doux.
Nam semper est ægris mortalibus fle- re. fle-
doux.
re. In cælum intendat qui cupit gaudere. in cælum in-
A 3
Gay
tous.


A 2
tendat, qui cupit gaudere. qui cupit gaudere. in cælum in-
tous.
tendat, qui cupit gau-dere. in cælum intendat, qui cupit gau-
dere. qui cupit gaudere. in cælum intendat qui cupit gaude-
re. Symph. Sponſe. Tacet. Veni dilecta. Tacet.
A 3.
O felix anima, quæ tanto munere ditaris,
ut audire gloriaris, amantem loquentem De- um.
O felix a- nima, quam ſpoſus a-
mabilis vocat ad premium. O felix


anima, O felix anima, quam ſponſus amabilis
de lacu miſeriæ de lacrymarum val- le, de
lacu miſeriæ ad cæleſtes trahit delicias. trahit de-
licias ad cæleſtes trahit delicias trahit deli- cias.
Veni. Veni, Veni electa mea, & ponam in te
thronum meum. Veni electa mea, & ponam in
te thronum meum. thronum me- um. & ponam in te in
te thronum meum. Veni electa .mea, electa me- a,


& ponam in te thronum meum. Veni e-

lecta mea, electa mea, & ponam in te thronum me-


um & ponam in te & ponam in te in te

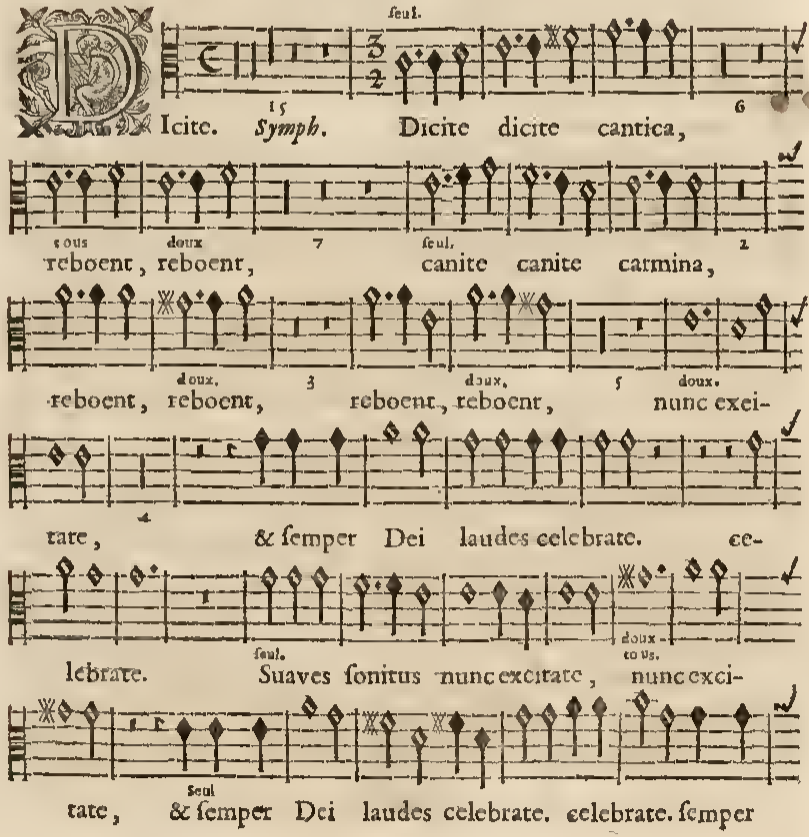
thronum me- um.

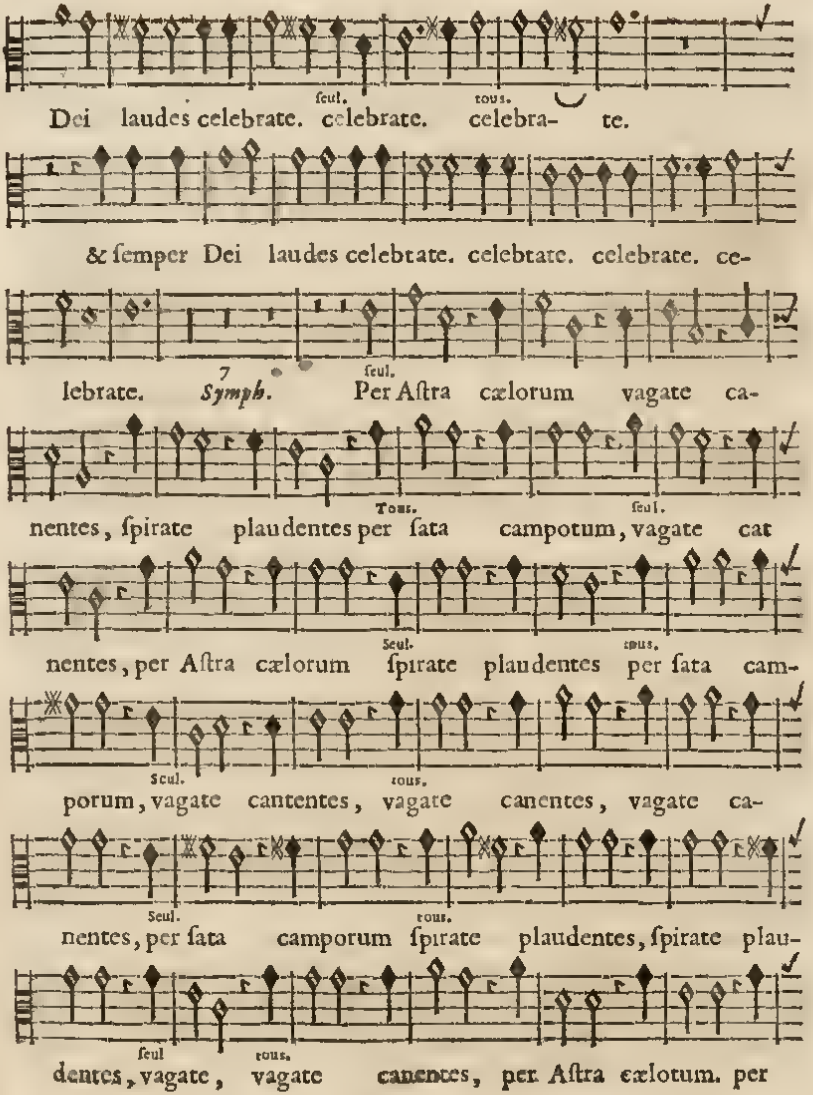
POUR TOUS LES TEMPS.

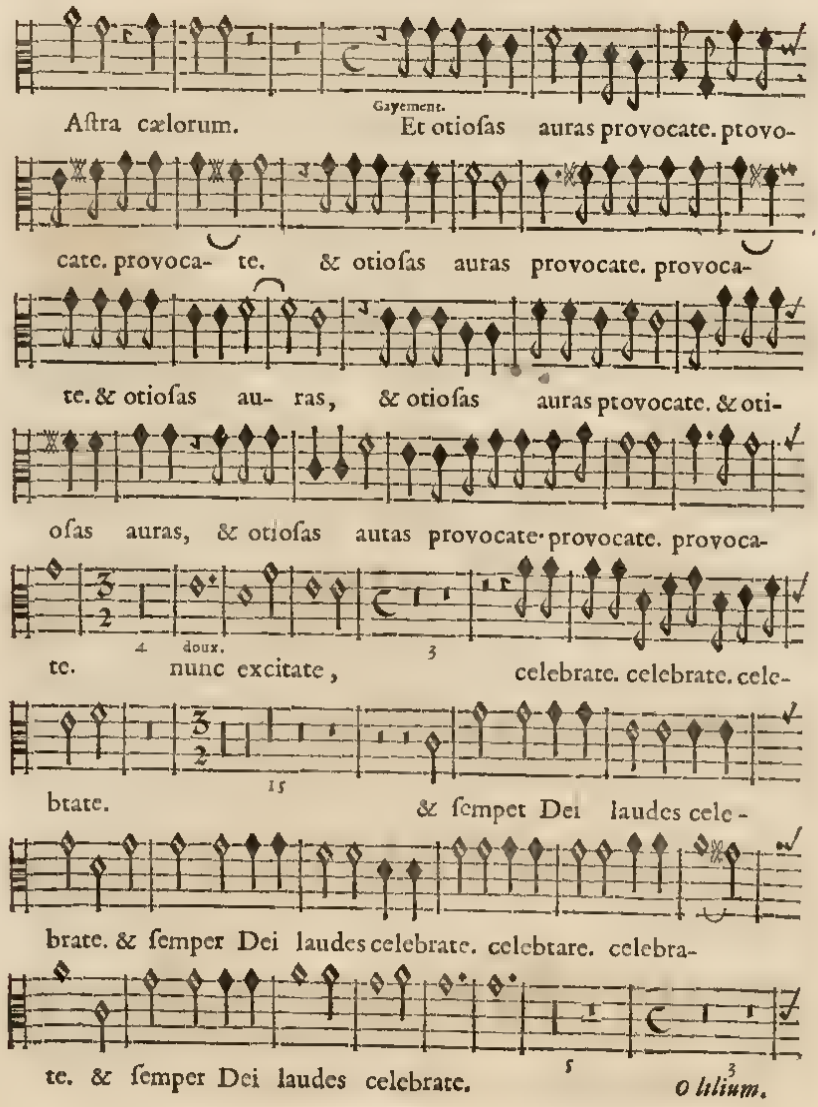
A huit avec Symphonie, premier Chœur.

HAUTE-CONTRE.

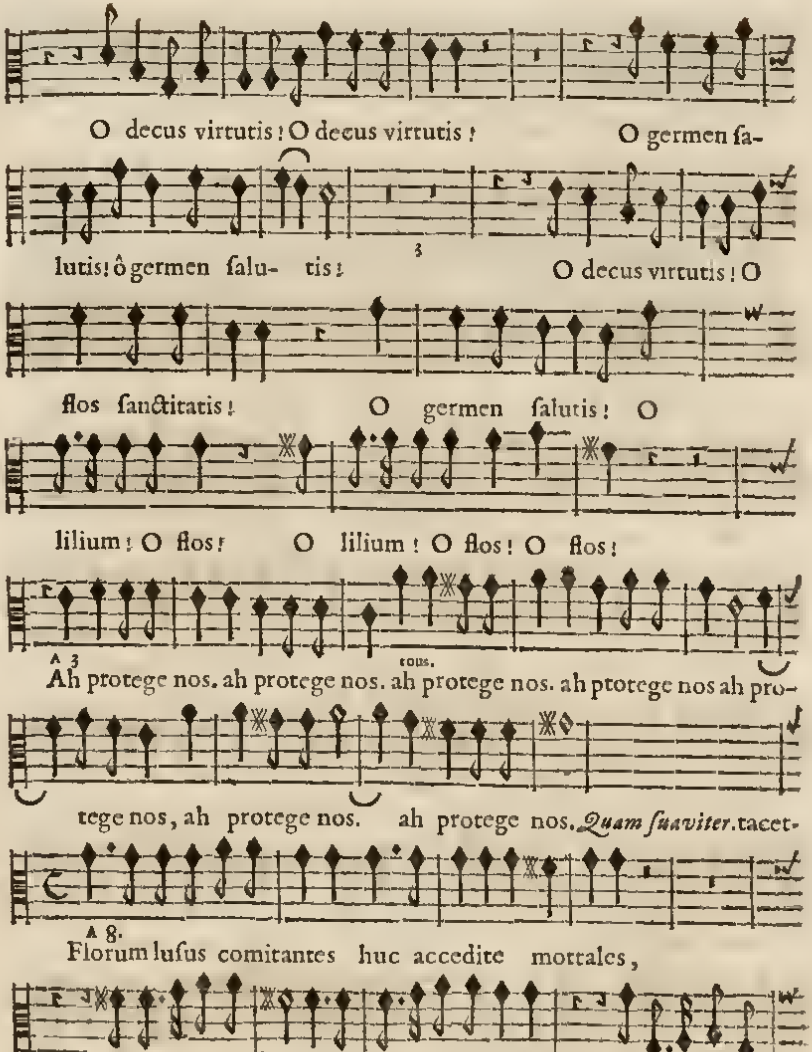
XXV. MOTET.

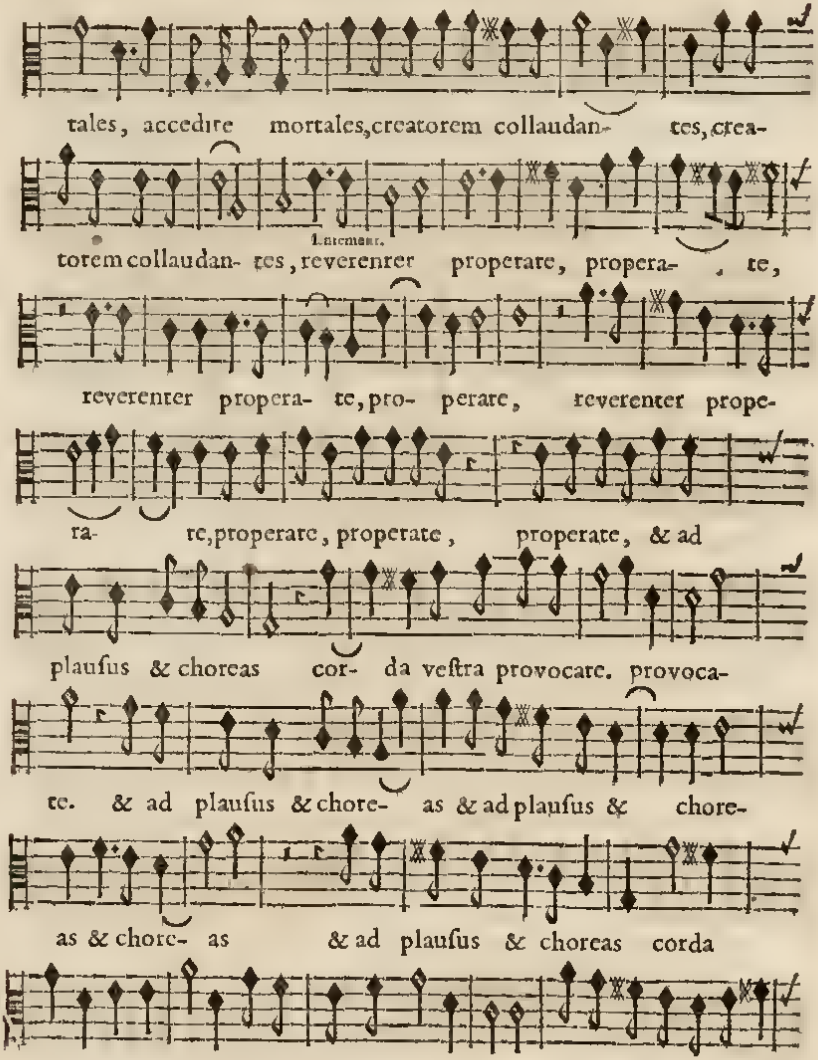


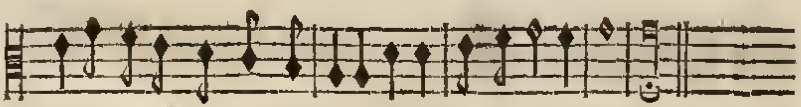

seul.
tous.
Dei laudes celebrate. celebrate. celebra- te.
& ſemper Dei laudes celebtate. celebtate. celebrate. ce-
seul.
lebrate. Symph. Per Aſtra cælorum vagate ca-
Tous.
seul.
nentes, ſpirate plaudentes per ſata campotum, vagate cat
Seul.
tous.
nentes, per Aſtra cælorum ſpirate plaudentes per ſata cam-
Seul.
tous.
porum, vagate cantentes, vagate canentes, vagate ca-
Seul.
tous.
nentes, per ſata camporum ſpirate plaudentes, ſpirate plau-
seul
tous.
dentes, vagate, vagate canentes, per Aſtra cælotum. per



B. Ste Gen - Parf.


O decus virtutis! O decus virtutis! O germen sa-
lutis! ô germen salu- tis! O decus virtutis! O
flos sanctitatis! O germen salutis! O
lilium! O flos! O lilium! O flos! O flos!
A 3
tous.
Ah protege nos. ah protege nos. ah protege nos. ah ptotege nos ah pro-
tege nos, ah protege nos. ah protege nos. Quam suaviter. tacet-
A 8.
Florum lusus comitantes huc accedite mortales,
accedite mortales, accedite mortales, accedite mor-


tales, accedite mortales, creatorem collaudan- tes, crea-
torem collaudan- tes, reverenter properate, propera- te,
reverenter propera- te, pro- perate, reverenter prope-
ra- te, properate, properate, properate, & ad
plausus & choreas cor- da vestra provocate. provoca-
te. & ad plausus & chore- as & ad plausus & chore-
as & chore- as & ad plausus & choreas corda
vestra provocate, & ad plausus & choreas & ad plausus & chore-



as & ad plauſus & choreas corda veſtra provocate.

TABLE.

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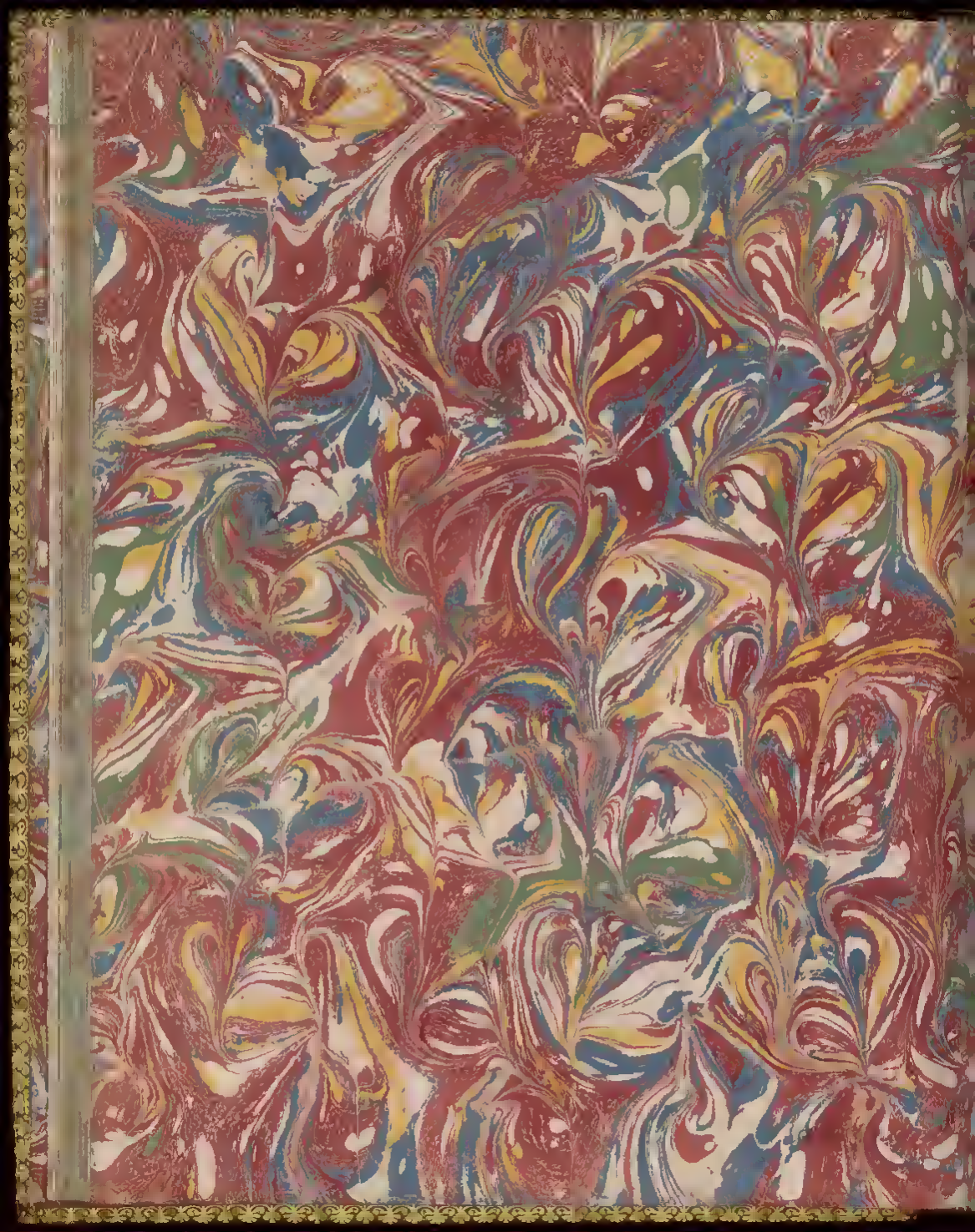
BIBLIOTHEQUE SAINTE GENEVIEVE

FIN.

EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras le onziéme jour du mois de May, l'An de Grace 1673. Signées LOUIS: Et plus bas par la Roy, COLBERT; Scellées du grand Sceau de cire jaune; Verifiées & Regiſtrées en Parlement le 15. Avril 1678. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'imprimer, faire imprimer, vendre & diſtribüer toute ſorte de Muſique, tant vocale, qu'inſtrumentale, de tous Autheurs: Faiſant défence à toutes autres perſonnes de quelque condition & qualité qu'elles ſoient d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance: nonobſtant toutes Lettres à ce contraires: à peine de confiſcation deſdits caracteres & impreſſions, & de ſix mille livres d'amende, ainſi qu'il eſt plus amplement declaré eſdites Lettres: Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit adjoûtée comme à l'Original.